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2022

# MY TURKISH OPAL

*From*  

# CONSTANTINOPLE

By  
ARTHUR GILLESPIE  
AND  
EDNA WILLIAMS

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**These are the Numbers You Hear all over Europe and find on Programs of every Prominent American Orchestral Leader and Bandmaster.**

"AMINA" .....	Song and Serenade Egyptienne	Paul Lincke	**"MISS DUDELSACK" .....	Waltz	Rudolph Nelson
"Beautiful Persia" (Belle Perse) .....	March	Paul Lincke	**"MISS DUDELSACK" .....	Selection	R. Nelson
"Berceuse Tendre" (Il Fait Si Bon Pres De Toi) .....	Berceuse, also Song	Leo Deniderff	"My Paradise" (Mon Paradis) .....	Song	Candiolo & B. Macdonald
*"BRUDERLEIN FEIN" .....	Waltz	Leo Fall	"Nuvida" .....	Oriental Intermezzo	E. B. Claypoole
"Bunch of Roses" (El Punao de Rosas) .....	Spanish March & Song	R. Chapi	"Nights of Gladness" .....	Waltz	Chas. Ancliffe
"BUTTERFLIES" (Schmetterlings) .....	Intermezzo & Song	Arthur Steinke	"NIGHT OWLS" (La Ronde du Soir) .....	Valse	Vincent Scotto
"Cochecho" .....	Alaskan Love Dance	Ernest Reeves	"New Valse Chaloupee" .....	Waltz	Petrus Martin
"Coon's Birthday" .....	Cakewalk & Two-Step	Paul Lincke	"On the Road to Zag-a-Zig" .....	A Desert Journey	Herman Finck
"County Fair" (Bifalco Parade) .....	Characteristic	F. Volpatti, Jr.	"ON THE BOSPORUS" (Am Bosporus) .....	Turkish Intermezzo	Paul Lincke
"Cunning Cupid" .....	Serenade	Wilh. Aletter	"Outside Inn" (Gehn wir noch in's Cafe) .....	March & Two-Step	Paul Lincke
"Dance of the Little Feet" (Petits Pieds) .....	Gavotte	Gastonde Breville	"PARADE OF TIN SOLDIERS" (Parade der Zinn Soldaten) .....	March, also Song	Leon Jessel
"Dandy Dan" .....	Two-Step & Cakewalk	Julien Fredericks	"Pavanne Recamier" .....	Dance "Recamier"	A. Tellier
"DREAM KISSES" .....	Song and Intermezzo D'Amour	Earle E. Wilson	"Piquant" (Pikanterien) .....	Waltz	Franz Lehar
"Dream Flowers" (Was Blumen Traumen) .....	Waltz Intermezzo	S. Translateur	"Paul Lincke's Barn Dance" .....	Barn Dance	Paul Lincke
"DRUIDS PRAYER" .....	Valse, also Song	Gordon Davson	"Police Parade" (Schutzmann's Marsch) .....	March	Paul Lincke
"DOWN SOUTH" .....	Sketch	W. H. Myddleton	**"ROSE MAID" .....	Waltz	Bruno Granichstaedten
"Die Musterweiber" .....	Waltzes	Franz Werther	**"ROSE MAID" .....	Selection	B. Granichstaedten
"El Cahira" .....	Intermezzo	Geo. Mewes	"SAINTS AND SINNERS" .....	Valse Lente	Gordon Davson
"Eden Valse" .....	Waltz	Louis Iff	"SPRING, BEAUTIFUL SPRING" (O, Frühling wie bist du so Schön) .....	Waltz	Paul Lincke
"FIREFLIES (Geburtstag Ständchen) .....	Idyl, also Song	Paul Lincke	"SOFTLY UNAWARES" (Heimlich, Still und Leise) .....	Idyl, also Song	Paul Lincke
"Flowers That We Love" (Les Fleurs que nous aimons) .....	Song	Octave Cremieux	"SIAMESE PATROL" (Siamesische Wachtparade) .....	March	Paul Lincke
"Fresh Flowers" (Frische Blumen) .....	Intermezzo	Paul Lincke	"SHEILA VALSE" .....	Waltz	Nemo
"Folies Bergère" .....	March	Paul Lincke	"SHEILA'S WEDDING" .....	One or Two-Step	Nemo
"GOLD AND SILVER" .....	Waltz	Franz Lehar	*"SIREN" .....	Waltz	Leo Fall
"GLOW WORM (Glühwürmchen) .....	Idyl, also Song	Paul Lincke	**"SIREN" .....	Selection No. 1	Leo Fall
"HOBOMOKO" .....	Indian Romance	Ernest Reeves	**"SIREN" .....	Selection No. 2	Leo Fall
"Hanako" .....	Song and Japanese Intermezzo	Will Aletter	"SUMURUN" .....	Intermezzo, also Song	V. Hollaender
"Hour of Love" (Heure du Berger) .....	Pastoral Serenade	A. Tellier	"Sumurun" .....	Parade	V. Hollaender
"In Spite of You" (Malgrè Toi) .....	Song and Valse	Joseph Rico	*"SUMURUN" .....	Waltz	V. Hollaender
"IN THE SHADOWS" .....	Dance, also Song	Herman Finck	**"Sumurun" .....	Selection	V. Hollaender
"IMAM" .....	Song and Moham'dan Serenade	Nat D. Mann	"SARASA" .....	Dance	Juan Valverde
"Indiana" .....	March & Two-Step	Cremieux & Boldi	*"SPRING MAID" .....	Waltz	H. Reinhardt
"Kwang Hsu" (Tean Tse) .....	Chinese Characteristic	Paul Lincke	**"SPRING MAID" .....	Selection	Reinhardt
"LUNA WALTZ" (Frau Luna) .....	Waltz	Paul Lincke	"Spring Maid" .....	March	H. Reinhardt
"Love's Fancies" (Sinnbild) .....	Waltz	Paul Lincke	"Thais" .....	Valse Lente Oriental	E. C. Knox
"Laughing Cavalier" (Wenn die Bombe Platzt) .....	March & Two-Step	Paul Lincke	"That Fascinating Waltz" .....	Waltz	Paul Lincke
"Love's Island" (Die Liebesinsel) .....	March & Two-Step	Paul Lincke	"Tire, Tire, Ninette!" .....	March	Christine
"LAUGHING LOVE" (L'Amour Qui Rit) .....	Song and March & Two-Step	H. Christine	"Tout en Rose" .....	Celebre Marche	Vincent Scotto
"Lady Hamilton" .....	Waltzes	V. Hollaender	"Tout a Vous" .....	Valse Petite	W. H. Tyers
"L'AMOUR DE L'APACHE" .....	Valse	G. Molasso	"UNREQUITED LOVE" (Ver-schmähte Liebe) .....	Waltz	Paul Lincke
"LA POLICHINETTE" .....	Two-Step	Valverde & Torregrosa	"Under Love's Window" (Unter Liebchen's Fenster) .....	Waltz	Paul Lincke
"LYSISTRATA" .....	Waltz	Paul Lincke	Valse Bebe" .....	Waltz	Gordon H. B. Vessey
"La Guapa" .....	March Andalouse	J. Buisson	"VALSE SEPTEMBRE" .....	Waltz, also Song	Felix Godin
"Liline" .....	Tango	Christine	"VERA VIOLETTA" .....	Waltz, also Song	Edmund Eysler
"L'Amour" .....	Valse	Christine	"Valse Slave" .....	Waltz	Jean Savasta
"Many Happy Returns" (Oh Ihr Weiber) .....	March & Two-Step	Paul Lincke	"Venus on Earth" (Venus auf Erden) .....	Waltz	Paul Lincke
"Meistersinger von Berlin" .....	Potpourri	Paul Lincke	"WHISTLE FOR ME" .....	Serenade Two-Step	Arthur Fane
"Mystic Beauty" .....	A Veil Dance	Herman Finck	"Whistling Tramps" (Lustige Landstreicher) .....	American Intermezzo	A. Tellier
"MARSINAH" .....	Valse Orientale	Phillippe Carton	"Wedding Dance" (Hochzeits-reigen) .....	Waltz	Paul Lincke
"Malmaison" .....	Valse	Pedro de Zulueta	"YOU WILL NEVER KNOW" (Tu ne Sauras Jamais) .....	Waltz, also Song	Joseph Rico
"Magic Shadows" .....	Waltz	N. Zardo	"Zu Dir" (To Thee) .....	Waltz	Max R. Steiner
"MARIETTE" (Mariechen-Marie) .....	Character Piece & Song	Sterny & Courquin	"ZAMBESI DANCE" (La Dance du Zambeze) .....	Two-Step	Ch. Borel-Clerc
"Mon Cheri" .....	Waltz	Rudolphe Berger			
"MYRELLA" (Myrella La Jolie) .....	March, also Song	D. Berniaux			
*"MODERN EVE" .....	Waltz	V. Hollaender			
**"MODERN EVE" .....	Selection	V. Hollaender			

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# MY TURKISH OPAL.

From  
(CONSTANTINOPLE.)

By EDNA WILLIAMS  
and  
ARTHUR GILLESPIE

Moderato.

First system of piano introduction. Treble and bass clefs. Key signature: one flat (B-flat). Time signature: 2/4. Dynamics: *f*. The music consists of a rhythmic accompaniment in the bass and a melodic line in the treble.

Second system of piano introduction. Treble and bass clefs. Key signature: one flat. Time signature: 2/4. Dynamics: *p*. A section marked *Vamp.* (Vampiro) begins with a repeat sign. The music continues with a similar rhythmic pattern.

Vocal line and piano accompaniment for the first verse. The vocal line is in a single staff with lyrics. The piano accompaniment is in two staves. Dynamics: *mp*. The lyrics are: "An I-rish Turk named Pat Mc Guirk was sent to the Turk-ish war, So Pat came back on a cam-els back with sad - dle built for two, Said

Vocal line and piano accompaniment for the second verse. The vocal line is in a single staff with lyrics. The piano accompaniment is in two staves. Dynamics: *mp*. The lyrics are: "off he went with his reg - i - ment up - on a Turk - ish shore. They he, 'A Turk who is named McGuirk, In Ireland's nothing new?' They

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en el ano MCMXII por Jos.W.Stern y Cia., Propietarios Nueva York y Mexico.

called up-on the Sul-tan, but the Sul-tan turned them down, So they  
 in - ter-viewed the Sul-tan and she begged for her re - lease, But he

captured all the ha-rems in Con - stan-ti - no-ple town. A  
 chased them and their cam-el out of Turkey in - to Greece. They're

girl whose name was O-pal danced her way in-to Pat's heart. Said  
 liv - ing now in Ire-land just out - side the town of Cork And

he, "I'd like to steal you and then from this land de - part  
 last Thanksgiv-ing Pat brought home a Turk - ey and a Stork. *fz*

CHORUS.

Be my lit-tle Turkish O-pal from Con-stanti - no-ple, I'll

*mp-f*

be your lit-tle I - rish Em'-rald, and we'll have a wed-ding grand. I'll

build a lit-tle hut in clov-er with sham-rocks all o-ver You'll be

Mis-sus Mc'Guirk and a reg-u-lar Turk in Ire - - - land. land.

*f*

### SOME SMOKE.

("De La Fumée.")

(ONE or TWO-STEP or TURKEY TROT.)  
Not too fast

by S. ROMBERG.

Musical score for 'Some Smoke' in 2/4 time. It consists of two systems of piano accompaniment. The first system starts with a piano (p) dynamic. The second system continues the piece with various dynamics and articulations.

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### Le Poème

(The Poem.)

VALE Boston.

By S ROMBERG

Moderato.

Tempo di Valse.

Musical score for 'Le Poème' in 3/4 time. It consists of two systems of piano accompaniment. The first system starts with a piano (p) dynamic. The second system continues the piece with various dynamics and articulations.

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### Leg Of Mutton.

(Le Gigot.)

ONE STEP - TWO STEP or TURKEY TROT.

S. ROMBERG.

Musical score for 'Leg Of Mutton' in 2/4 time. It consists of two systems of piano accompaniment. The first system starts with a piano (p) dynamic. The second system continues the piece with various dynamics and articulations.

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