

FAUGH-A-BALLAGH

(FOG - A - BOLLA)

Words by
Ed. Rose

Music by
Abe Olman

BLANCHE RING'S
SENSATIONAL SONG HIT IN OLIVER MOROSCO'S PRODUCTION

"WHAT NEXT"

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STARMER

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Moderato

There's a
Next

new word used to - day, In the trenches so the say, It makes them fight with
day the reg-i - ment, A - cross the top was sent, They fought and fought and

all their might And it means to clear the way It's I - rish as can be And it
nev - er stopped Till ev - 'ry man was spent The cap - tain cried, 'Now men, We'll

scares the en - e - my For when they hear this bat - tle cheer It's good - bye Ger - man - y.
have to res - cue them,' Then came a cheer and we could hear the bat - tle cry a - gain.

The score consists of five systems. Each system includes a vocal line and a piano accompaniment. The piano part features chords and melodic lines in both hands. Dynamics include *fz* (forzando), *p* (piano), and *pz* (pizzicato). The tempo is marked 'Moderato'.

CHORUS

Faugh - a - bal-lah! the Dub-lin boys are here, — Faugh - a - bal-lah! just lis-ten to them

cheer, — We'll car - ry on till the last one is gone, And ev-en then we will

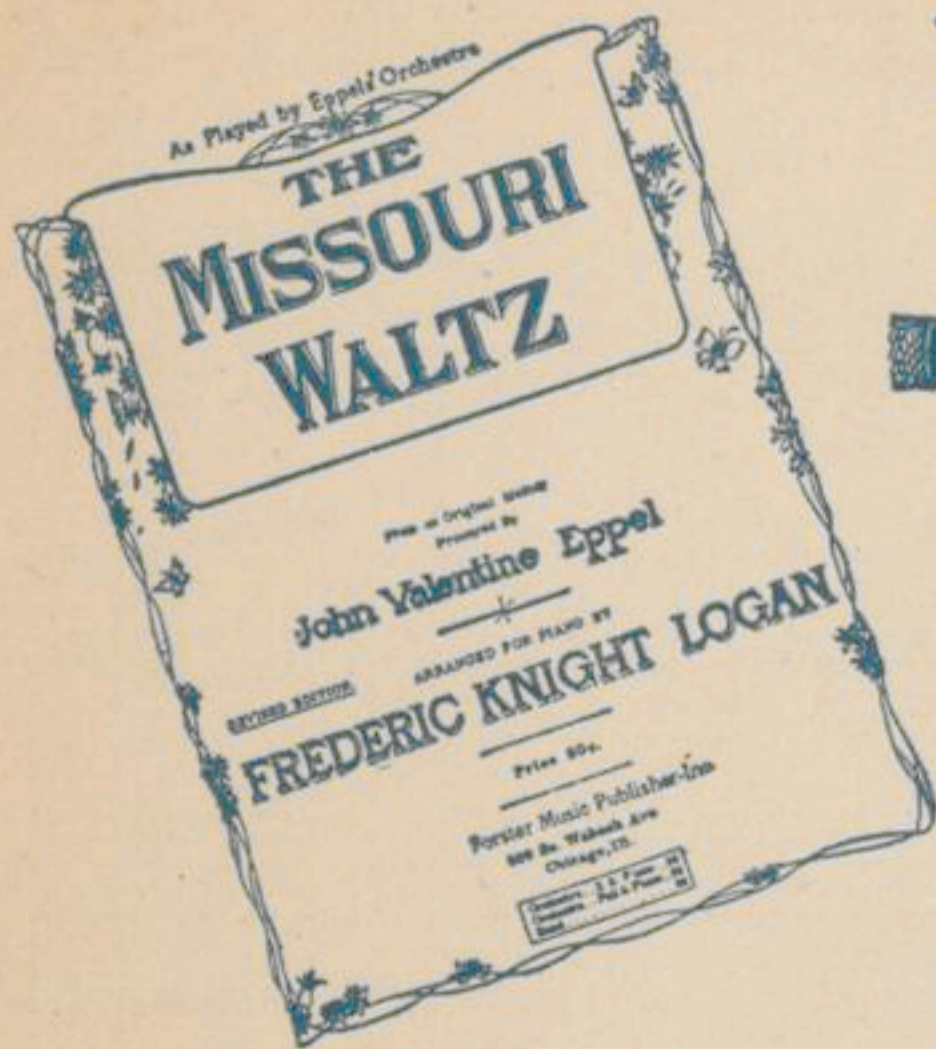
come a - gain Just to help the boys a-long by singing Faugh - a - bal-lah! There's something troubling

Dub-lin And be-gob, we know just who — For we'll march right thru like the

I-rish al-ways do, When we sing Faugh - a - bal-lah in the morn - ing. ing.

p-f *fz* *p* *fz* *fz*

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Now Hear Wherever You Go

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(VOCAL TITLE IS “HUSH-A-BYE MA BABY”)

Lyric by
J. R. SHANNON *Dreamily*

Arr. for piano by
FREDERIC KNIGHT LOGAN

Hush - a - bye, ma ba - by, slum - ber - time is com - in' soon; Rest yo' head up -

on ma breast while Mam - my hums a tune; The sand - man is call - in' where

shadows are fall - in', While the soft breez - es sigh as in days long gone by

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