

GOOD-BYE CABARABIAN NIGHTS

SONG



LYRIC BY
RAYMOND EGAN

MUSIC BY
RICHARD A. WHITING

5

9F

JEROME H. REMICK & Co.

DETROIT NEW YORK

Good-bye Cabarabian Nights

Lyric by
RAYMOND EGAN

Song

Music by
RICHARD A. WHITING

Moderato

PIANO

f *fz* *Vamp* *mf*

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The second system is marked 'Vamp' and features a more rhythmic piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *f*, *fz*, *mf*, and *Vamp*.

VOICE

Soon we must part with a friend of our heart Cab - a - ra - bi - an Nights
 Poor lit - tle Al. you have been quite a pal in the days _____ that are past

The first system of the vocal melody is written on a single staff. The piano accompaniment is written on two staves (treble and bass clef). The lyrics are: "Soon we must part with a friend of our heart Cab - a - ra - bi - an Nights / Poor lit - tle Al. you have been quite a pal in the days _____ that are past".

Too good to last they'll be lost in the past with A - ra - bi - an Nights
 Man - y's the night you have fill'd with de - light but your ways _____ were to fast

The second system of the vocal melody is written on a single staff. The piano accompaniment is written on two staves (treble and bass clef). The lyrics are: "Too good to last they'll be lost in the past with A - ra - bi - an Nights / Man - y's the night you have fill'd with de - light but your ways _____ were to fast".

John Bar - ley - corn is bound to fall _____ He lost his dad - dy Al Co - hol _____
 Poor Al. your fu - ture sure looks black _____ We don't be - lieve you can come back _____

The third system of the vocal melody is written on a single staff. The piano accompaniment is written on two staves (treble and bass clef). The lyrics are: "John Bar - ley - corn is bound to fall _____ He lost his dad - dy Al Co - hol _____ / Poor Al. your fu - ture sure looks black _____ We don't be - lieve you can come back _____".

Tho' he must go in our hearts we all know it's for the best so
 We'll be sur - pris'd if you show up dis - guis'd as gin - ger - ale so

The fourth system of the vocal melody is written on a single staff. The piano accompaniment is written on two staves (treble and bass clef). The lyrics are: "Tho' he must go in our hearts we all know it's for the best so / We'll be sur - pris'd if you show up dis - guis'd as gin - ger - ale so".

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CHORUS

Good - bye Cab - a - ra - bi - an Nights — We're glad we met you Good - bye

Cab - a - ra - bi - an Nights — We'll not for - get you Man - y times your wine and song — cheer'd a world that

seem'd all wrong We'll miss your bright lights and laugh - ter and those head - aches with the morn - ing af - ter Good - bye

dear old danc - ing de - lights — you went the lim - it We've known your ro - manc - ing de - lights — There's noth - ing

in it — In - stead of spend - ing mid - night sip - ping wine — We'll drink a malt - ed milk and go to
In - stead of meat - less days and wheat - less meals — We're going to learn just how a drink - less

cresc.

bed at nine — So — mad old bad old Cab - a - ra - bi - an Nights Good - bye! So bye! — *D.C.*

f: D.C.

