

DO IT THE RIGHT WAY

F. ZIEGFELD JR'S
REVUE

FOLLIES OF 1910



WORDS BY
WILL A.
HEELAN
MUSIC BY
SEYMOUR
FURTH

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The JOS. MORRIS Co.
BROADWAY THEATRE BLD'G, NEW YORK
136 NORTH NINTH ST. PHILA, PA.

Try This On Your Piano.

When I Gathered The Myrtle With Mary.

Words by
Will A. Heelan.

Music by
Seymour Furth

Valse moderato.

Piano.



f *rit.*

The years have rolled on - ward, my Ma - ry dear, Since
The last spray was gath - ered by Ma - ry dear, When

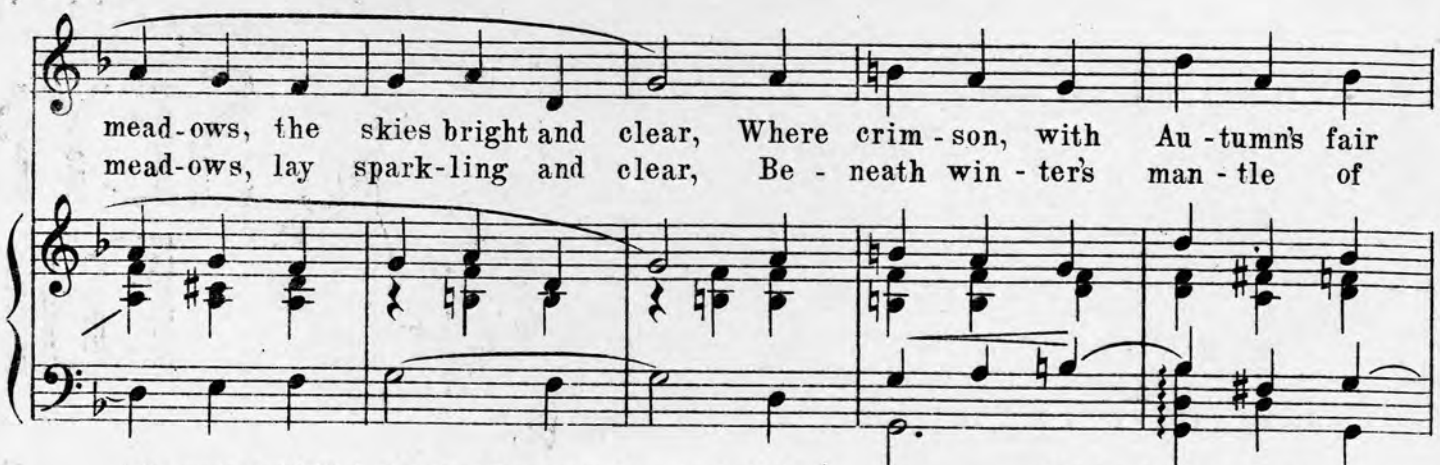


p

love in its glo - ry first came, The wood - lands, the
bare branch - es swayed, soft and light, Then wood - land, and



mead - ows, the skies bright and clear, Where crim - son, with Au - tumn's fair
mead - ows, lay spark - ling and clear, Be - neath win - ter's man - tle of



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Do It The Right Way.

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Words by
Will A. Heelan.

Music by
Seymour Furth.

Moderato.

Piano.

Till Ready.

When Le - - an - der met A — man - da
He said — "dear - ie don't get — wear - y

He told — her that he could — dance, From her — hall-room to the — ball-room
Tho' I'm — slow I'm not a — fool, I'm ad - vanc-ing I've learned danc-ing,

There she — went and took a — chance, First he — stum-bled then he — tum-bled
From a — cor - es - pon-dence — school" She said — "Son - ny save your — mon - ey

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When some fan-cy steps be- tried, Tho' she did her best to hold him
You don't stand a half a chance, Take my tip and take in no ball

Soon she told him she must scold him, "List-en to me," she cried.—
You've as much chance as a snow ball, Un-til you learn to dance.—

Chorus.
Marcia moderato.

Do it the right way, do it the right way, Neith-er too

fast nor slow up Hon-ey Gee, its fun-ny. This old dance needs

no im-prove-ments, Lose all those new - fang-led move-ments, Do it the

way I know, no, no, sir, don't come clos-er Is - n't it dream - y?

If ma could see me, Would n't there be some row? ————— Ev-'ry

move puts me in clov-er, Lord - y, Lord - y, start all ov - er Hon - ey

Do it the right way now. 1 2 now.

TRY THIS ON YOUR PIANO

"Sweet Dreams, My Love, Sweet Dreams."

Words by ARTHUR LONGBRAKE.

Music by ED. EDWARDS.

Chorus.

you. ———
this. ——— Sweet dreams, my love, sweet dreams, ——— And

ff ——— *mf* *melody marcato*

This system contains the first line of the chorus. It features a vocal line in treble clef with a 12/8 time signature and a piano accompaniment in bass clef. The piano part includes dynamic markings of *ff* and *mf*, and a tempo/style marking of *melody marcato*.

may they be of me, ——— For

This system contains the second line of the chorus. It continues the vocal line and piano accompaniment from the first system.

all my own are but of thee, ——— Sweet

This system contains the third line of the chorus. It continues the vocal line and piano accompaniment.

dreams, ——— my love, ——— sweet dreams. ———

This system contains the fourth and final line of the chorus. It concludes the vocal line and piano accompaniment.

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