

POPULAR EDITION

# ANTI RAG-TIME GIRL

SONG

WORDS & MUSIC BY  
ELSIE JANIS



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FARMER

# Anti-Rag-time Girl

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Allegro moderato

PIANO

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The tempo is marked 'Allegro moderato' and the dynamics start with a forte 'f'.

VOICE

Vamp

You can't talk a - bout your rag-times and your  
There are lots of girls on Broad-way, who have

The piano accompaniment for the first vocal line is marked 'Vamp' and 'mf'. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamics shift to 'p' (piano) for the second half of the line.

all night cab - a - rets,  
for - eign mo - tor cars,

You may sing the praise of  
And the cho - rus la - dies

The piano accompaniment for the second vocal line continues with the same vamp pattern, providing harmonic support for the lyrics.

all the lights that gleam on old Broad - way,  
al - ways have much fin - er ones than stars,

And of  
But this

The piano accompaniment for the third vocal line concludes the piece with the same vamp pattern, ending on a final chord.

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all the fluf - fy ruf - fle girls that make the life di - vine, But not  
lit - tle girl that I know likes the sub - way or the "El" And she

one of them can tra - vel with this lit - tle girl of mine. She's  
says that in a lit - tle cot - tage we are going to dwell. She

just a lit - tle fire - side girl; and you may call her slow, But she's  
thinks that mov - ing pic - ture shows are ab - so - lute - ly grand! And

just the kind your moth - er would have liked to have you know.  
when they turn the light out I'm al - lowed to hold her hand.

## CHORUS

She don't do the Bun ny Hug, nor dance the Griz-zly Bear, She

*p. f*

(b)

has - n't learned the Tur key Trot and some-how she don't care. For

chas - ing 'round the res - tau - rants she does - n't care a fig,

She cant tell a Tan go from a Can - can or a Jig

She don't 'wave her shoul-ders when the band plays "It-chy . koo; The "Wed-ding Glide" don't

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one flat (B-flat). The vocal line begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking '(b)' is present in the bass line.

make her sens - es whirl. \_\_\_\_\_ But you bet that she's right

The second system continues the vocal line and piano accompaniment. The vocal line has a long note on 'whirl' followed by a rest. The piano accompaniment continues with chords and a bass line. A dynamic marking '(b)' is present in the bass line.

there on some sweet old fa - shion'd air, Like "Ge - ne-vieve, sweet Ge - ne-vieve!"

Slowly

The third system begins with the tempo marking 'Slowly' above the vocal line. The key signature changes to two flats (B-flat and E-flat). The time signature changes to 4/4. The vocal line has a long note on 'air' followed by a rest. The piano accompaniment continues with chords and a bass line.

Tempo I

She's my lit - tle An-ti - rag - time girl. \_\_\_\_\_

The fourth system begins with the tempo marking 'Tempo I' above the vocal line. The key signature changes to one flat (B-flat). The time signature changes to 2/4. The vocal line has a long note on 'girl' followed by a rest. The piano accompaniment continues with chords and a bass line. A dynamic marking '(b)' is present in the bass line. The system ends with a double bar line and two first/second endings.