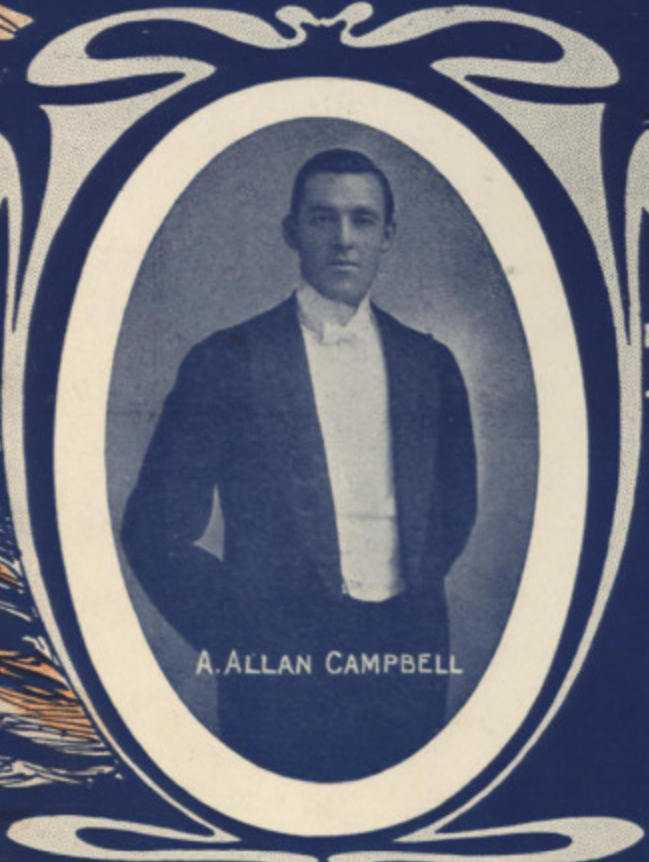


# THE SONG OF THE FOAM IS HOME SWEET HOME

BARITONE &  
BASS SONG



A. ALLAN CAMPBELL

WORDS BY

ARTHUR J. LAMB

MUSIC BY

SEYMOUR FURTH

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FARMER

# 2 The Song of the Foam is "Home, Sweet Home."

Bass Song.

Words by  
ARTHUR J. LAMB.

Music by  
SEYMOUR FURTH

Maestoso.

The piano introduction consists of two staves, treble and bass clef, in 2/4 time. It begins with a *ff* dynamic. The melody is characterized by a series of chords and moving lines, with a prominent eighth-note pattern in the right hand. The piece concludes with a final chord.

1. O - ver the night - y o - cean main,  
2. Some-times the o - cean rests in peace,

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a half rest, followed by the lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

Fear - less of heart go I, Hear - ing the sea - gulls'  
Lit by the moon's fair gold, Seem - ing as tho' all

The second system continues the vocal and piano parts. The vocal line includes the lyrics, and the piano accompaniment continues with its characteristic harmonic structure.

cry a - gain, Hear - ing the wild wind sigh!  
storms must cease, Just like a tale that's told;

The third system concludes the vocal and piano parts. The vocal line ends with a final note, and the piano accompaniment provides a concluding harmonic structure.

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What tho' the night may be dark a - bove, Bright in my heart is the light of love,  
But tho' the wat - ers may be at rest, Love's gen - tle temp - est is in my breast,

Temp - est or calm are the same to me, This is the song of the rest - less sea.  
Still calm or storm are the same to me, This is the song of the rest - less sea.

REFRAIN.  
L'istesso Tempo.

The song of the foam is "Home, sweet Home," Tho'

*f marcato*

an - gry the tem - pests roar, The

sail - or's ex - ult - ant wher - e'er he may roam, — In

thoughts of his love on shore. — He

harks to the knell of the light - house bell, — That

oft - en has warned be - fore, — But the

song of the foam is "Home, sweet Home," For - ev - er and ev - er -

The first system of music features a vocal line in treble clef with a common time signature. The lyrics are "song of the foam is 'Home, sweet Home,' For - ev - er and ev - er -". The piano accompaniment consists of two staves, treble and bass clef, with chords and moving lines.

more! ———— Oh! the song of the foam is "Home, sweet Home," For -

The second system continues the vocal line with the lyrics "more! ———— Oh! the song of the foam is 'Home, sweet Home,' For -". The piano accompaniment continues with similar harmonic support.

*rall* ev - er and ev - er - more! *1st Verse.* *D.C.*

The third system begins with the vocal line in a *rall* tempo, with lyrics "ev - er and ev - er - more!". It is marked as the *1st Verse* and ends with *D.C.* (Da Capo). The piano accompaniment features a *ff* (fortissimo) dynamic and a *rall* tempo, with triplets in the right hand and a *a tempo* section in the left hand.

*2d Verse.* more! *3* *rall.* *3* *ff*

The fourth system is the *2d Verse*, starting with the vocal line and lyrics "more!". The piano accompaniment features a *rall.* tempo with triplets in the right hand and a *ff* dynamic. The system concludes with a double bar line and repeat signs.

# LITTLE ONE GOOD-BYE

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- In the Valley of Yesterday,  
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- New Mown Hay, Intermezzo  
 Beautiful Paris, Waltzes
- Two Little Boys in Blue,  
 Ballad
- I've Waited For  
 A Long, Long While. Ballad

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WRITE FOR CATALOGUE

## Little One, Good - Bye.

Words by  
 E.P. MORAN.

Music by  
 SILVIO HEIN.

CHORUS. Not too fast.

Lit - tle one, good - bye, Lit - tle one, don't - cry, Lit - tle  
 one, now dry your tears; I'll re -  
 turn in Spring, And with me I'll bring, Just a  
 plain gold ring for you, dear; Tho' it's

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