

When The Clouds Have Passed Away

WORDS BY
WM. JEROME

MUSIC BY
SEYMOUR FURTH



BARBELLE

A. J. Stasny Music Co.

New York

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Moderato

The piano introduction consists of two staves. The right hand plays a series of chords in a steady, moderate tempo, while the left hand provides a simple harmonic accompaniment. The music is marked with a forte (*f*) dynamic.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment is marked with a piano (*p*) dynamic. The lyrics are: "There seems to be a mes-sage in the air, — From / When ev - 'ry boy has laid a - way his gun, — And

The second system continues the vocal and piano accompaniment. The lyrics are: "those we real-ly care for 'ov - er there,' — From each moth - er's joy and pride, Ov - er / 'Lib - er - ty' for - ev - er has been won, — Ev - 'ry moth - er old and gray, She will

The third system concludes the vocal and piano accompaniment. The lyrics are: "on the oth - er side, In Yan - kee - land it's ring - ing ev - 'ry - where. — / kneel and bless the day; When she can wel - come back her lov - ing son. —". The system ends with a double bar line and a 2/4 time signature change.

CHORUS (*alla marcia*)

When the clouds have passed a - way, As they sure - ly will some

pp-f

day; When the birds in lov - er's lane, Croon a - gain love's sweet re - frain, Ov - er hill and

ov - er plain. When the sun - shine fades a - way, Ev - ry

lit - tle speck of gray, Un - der peace - ful skies of blue, I'll come sail - ing back to

you, When the clouds have passed a - way. When the way.

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