

# FORTY SECOND STREET MOON

Music by Sigmund Romberg

by arr with M. Wittmark & Sons

RUFUS R. LEMAIRE  
AND  
RICHARD W. KRAKEUR  
IN ASSOCIATION WITH  
JACK NICHOLAS

Present the  
New Musical  
Comedy

# MARJORIE

Book and Lyrics by  
FRED THOMPSON  
and  
CLIFFORD GREY

Music by  
HERBERT STOTHART, PHILIP CULKIN  
and  
STEPHEN JONES

Produced under the  
personal supervision of  
RUFUS R. LEMAIRE

## VOCAL

Hollywood  
Margery  
Monastery  
The Happy Ending  
What Do You Say  
Yesterday  
Shuffle Your Troubles Away  
Forty Second Street Moon  
My Twilight Rose

MADE IN U.S.A.

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INCORPORATED  
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# Forty Second Street Moon

Words by  
IRVING CAESAR and  
CLIFFORD GREY

Music by  
SIGMUND ROMBERG

Moderato Till ready

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a forte (f) dynamic and features a series of eighth notes in the right hand and a steady bass line in the left hand. The tempo is marked 'Moderato'. The piece concludes with a piano (p) dynamic and a repeat sign.

*p*

We know all the stars, Ve

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with a treble clef, starting with a piano (p) dynamic. The piano accompaniment is on two staves (treble and bass clefs) with a piano (p) dynamic. The lyrics 'We know all the stars, Ve' are written below the vocal staff.

- nus, Sat-urn, Mars, They rule our des-ti-ny,

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics '- nus, Sat-urn, Mars, They rule our des-ti-ny,'. The piano accompaniment continues with a piano (p) dynamic.

And bring to you and me Fame or pris-on bars.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics 'And bring to you and me Fame or pris-on bars.' The piano accompaniment continues with a piano (p) dynamic.

But there's a star ————— that's all my own.

It's one that shines for me a - lone.

You'll find it there in old Times Square.

Refrain *p-f*

Oh! you For-ty Sec-ond Street Moon!

Oh you For-ty Sec-ond Street Moon!

The first system of music features a vocal line in a single treble clef and a piano accompaniment in two staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a long note on 'Oh' followed by a melodic phrase for 'you For-ty Sec-ond Street Moon!'. The piano accompaniment consists of rhythmic chords and moving lines in both hands.

Good - bye you old guy in the sky You've had your day, Say you'll

The second system continues the vocal line with 'Good - bye you old guy in the sky You've had your day, Say you'll'. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature remains one flat.

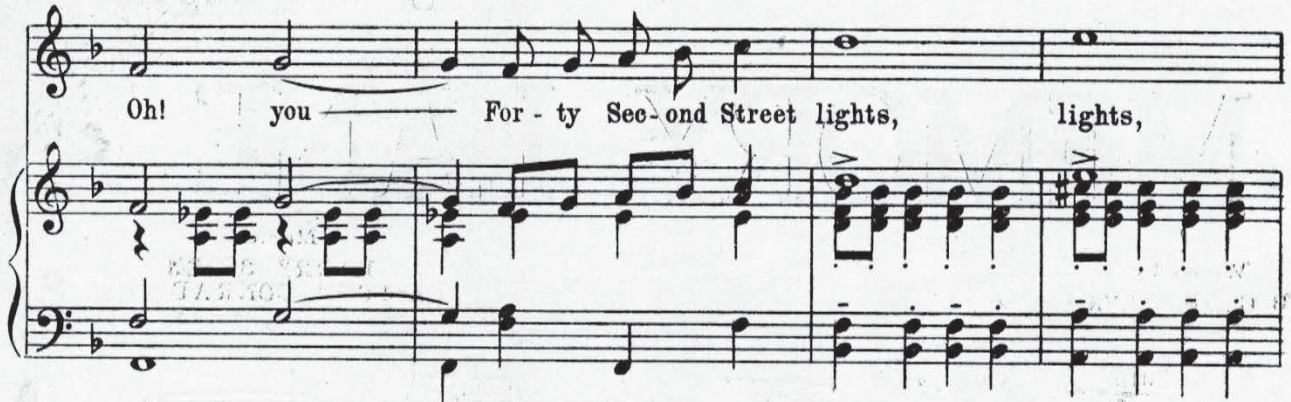
stay for ev - er more on Broad - way.

The third system features the vocal line with 'stay for ev - er more on Broad - way.'. The piano accompaniment continues with rhythmic patterns and chords. The key signature remains one flat.

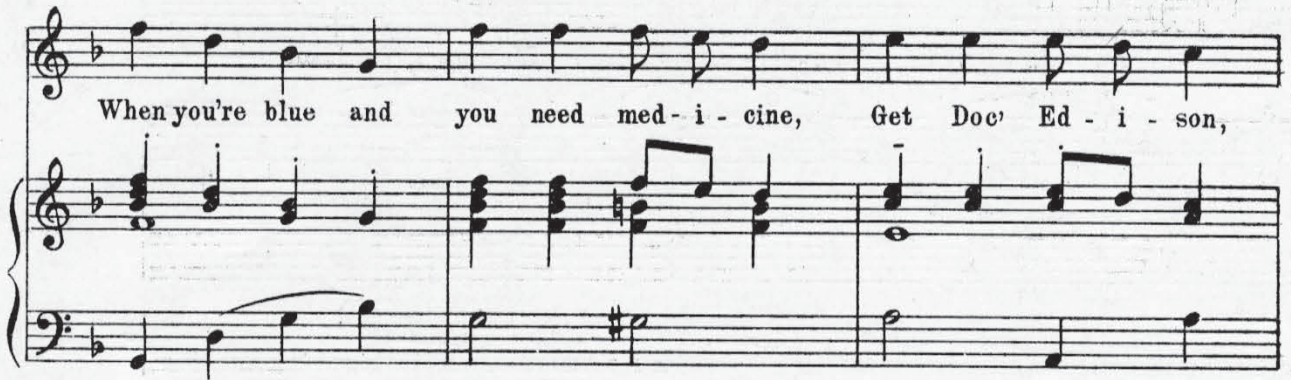
Oh! you For-ty Sec-ond Street Nights!

The fourth system features the vocal line with 'Oh! you For-ty Sec-ond Street Nights!'. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature remains one flat.

Oh! you For - ty Sec - ond Street lights, lights,



When you're blue and you need med - i - cine, Get Doc' Ed - i - son,



Let Doc' Ed - i - son, Turn on that For - ty Sec - ond Street



Moon.

