

GIMME THE SHIMME

SONG Lyric and Music by SIDNEY CLARE, JAMES MORGAN and ARTHUR J. JACKSON

White

R454
773

GEORGE WHITE'S SCANDALS of 1919

A Modern Musical Revue

*Book and Lyrics
by
Arthur Jackson
and
George White*

*Music
by
Richard A. Whiting
and
Herbert Spencer*



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New York Detroit*

GIMME THE SHIMME

SONG

Lyric and Music by
SIDNEY CLARE, JAMES MORGAN
and ARTHUR J. JACKSON

Moderato

PIANO

ff *fz*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics range from fortissimo (ff) to fortissimo-zit (fz).

VOICE

There's a ru - mor goin' a - bout

Vamp *mf* *(p)* *p*

The first line of the song features a vocal melody and piano accompaniment. The piano part includes a 'Vamp' section with a melodic line in the right hand and a bass line in the left hand. Dynamics include mezzo-forte (mf), piano (p), and piano (p).

That the shim - me craze Now no long - er

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

is al - low'd In our cab - a - rets When the

The third line of the song concludes the vocal melody and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

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jazz band starts to play— And I hear them hol-ler out— "You

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with the lyrics "jazz band starts to play—" followed by "And I hear them hol-ler out—" and ends with the start of the word "You". The piano accompaniment consists of chords and rhythmic patterns in both hands.

can-not shake that shim-me" say— I want to stand right up and shout

The second system continues the vocal line with the lyrics "can-not shake that shim-me" say—" I want to stand right up and shout". The piano accompaniment continues with similar chordal and rhythmic structures.

CHORUS

Mis - ter One - step may be fine— Gim - me the shim-me

The chorus begins with the lyrics "Mis - ter One - step may be fine—" and "Gim - me the shim-me". The piano accompaniment includes a dynamic marking of *p-f* (piano-forte) and features a triplet in the bass line.

Gim - me the shim-me That's the on - ly dance for mine—

The chorus concludes with the lyrics "Gim - me the shim-me That's the on - ly dance for mine—". The piano accompaniment continues with the same style, ending with a triplet in the bass line.

Gim-me the shim-me Gim-me the shim-me When the trom-bone

This system contains the first three measures of the song. The vocal line is in 7/8 time, with lyrics 'Gim-me the shim-me' repeated twice followed by 'When the trom-bone'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

moans the "Blues" That's an in-vi-ta-tion that I can't re-fuse I've got to

This system contains the next three measures. The vocal line continues with 'moans the "Blues"' and 'That's an in-vi-ta-tion that I can't re-fuse I've got to'. The piano accompaniment continues with similar rhythmic patterns.

bend low rise slow Quiv - er Let 'er go —

This system contains the next three measures. The vocal line includes 'bend low', 'rise slow', 'Quiv - er', and 'Let 'er go —'. The piano accompaniment features a more complex rhythmic pattern with some triplets and a dynamic marking of *fz* (forzando).

When- I'm in my sweet-ie's arms — Gim-me the shim-me

This system contains the final two measures of the page. The vocal line concludes with 'When- I'm in my sweet-ie's arms —' and 'Gim-me the shim-me'. The piano accompaniment ends with a final chord.

Gim-me the shim-me That's _____ just where I shine _____

The first system of music features a vocal line in treble clef with a 7/8 time signature. The lyrics are "Gim-me the shim-me That's _____ just where I shine _____". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in 7/8 time. The key signature has one sharp (F#).

You can dance it stand-ing still _____

The second system continues the vocal line with the lyrics "You can dance it stand-ing still _____". The piano accompaniment continues with similar rhythmic patterns in 7/8 time.

Shake it up as if you've got a chill _____ Shim - me

The third system features the lyrics "Shake it up as if you've got a chill _____ Shim - me". The piano accompaniment includes some triplet-like figures in the right hand.

Shim - me Gim-me the shim - me for mine _____

The fourth system concludes with the lyrics "Shim - me Gim-me the shim - me for mine _____". The piano accompaniment features a first ending (marked '1') and a second ending (marked '2'). A dynamic marking of *fz* (forzando) is present in the piano part.

OPERATIC AND HIGH CLASS SONGS

A Little Birch Canoe And You

Lyric by
J. WILL CALLAHAN

SONG

Music by
LEE S. ROBERTS

Dreamily

PIANO

VOICE

The glow is in the West, The birds have gone to rest, The hour I love the best is here, When fan-cy takes its wing, When bells of evening ring, And mem-ry seems to bring you near er;

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I'm Forever BLOWING BUBBLES

By JAAN KENBROVIN
and
JOHN WILLIAM KELLETTE

SONG

CHORUS

I'm for-ev-er blow-ing bub-bles — Pret-ty bub-bles in the air — They fly so high near-ly reach the sky Then like my dreams they fade and die For-tune's al-ways hid-ing — I've looked ev-ry-

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MADELON

(I'll Be True To The Whole Regiment)

Lyric by Louis Bousquet
English version by Alfred Bryan

SONG

Music by
Camille Robert

Quand Ma-de-lon vient nous ser-vir a boi- - re Sous la ton-
O Ma-de-lon you are the on-ly one — O Ma-de-
-nelle on frô-le son ju-pon — Et cha-cun lui ra-conte une his-
-lon for you well car-ry on — It's so long since we have seen a
toi - re Une his-toire à sa fa-çon — La Ma-de-
miss — Won't you give us just a kiss — But Ma-de-
-lon pour nous n'est pas sé-vè - re Quand ou lui prend la taille ou le men-
-lon she takes it all in fun — She laughs and says "You see it can't be

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THE BLUEBIRD

CLARE KUMMER

REFRAIN

Medium Key E₃

Some-where the Blue-bird is sing-ing And some-where the skies are blue, — Some-where the hours are scent-ed with flow-ers that bloom for you. — Lift up your eyes to the skies and be hap-py For this is true, — Some-where the Blue-bird is

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