

OH YOU VAMPIRE GIRLS

LYRIC BY HAROLD ATTERIDGE

SONG

MUSIC BY SIGMUND ROMBERG and JEAN SCHWARTZ

LEE & J.J. SHUBERT Present THE WINTER GARDEN CO

Seventh Annual Revue
The Passing Show of 1918

Under the Personal Direction of
J. J. Shubert

Book and Lyrics by
Harold Atteridge

Music by
Sigmund Romberg
and
Jean Schwartz

Staged by
J. C. Huffman



Smiles	60
My Baby-Talk Lady	60
I'm Over Here And You're Over There	60
The Galli-Curci Rag	60
Trombone Jazz	60
Salome	60
Oh Those Vampire Girls	60
The Squab Farm	60
My Holiday Girls	60
I Really Can't Make My Feet Behave	60
Won't You Buy A War Stamp	60
Go West Young Girl	60
The Duchess of Devonshire	60
Dress Dress Dress	60

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OH YOU VAMPIRE GIRLS

SONG

Lyric by
HAROLD ATTERIDGE

Music by
SIGMUND ROMBERG
& JEAN SCHWARTZ

Allegretto

PIANO

VOICE

Ev - 'ry - where

Vamp
mp

beau-ties glar-ing at me How they stare

haunt-ing taunt-ing at me Oh those Broad-way vamps

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Eyes like Broad-way lamps Oh they

want my soul and my roll

CHORUS

Oh those Vam - pire Girls

All a - round in whirls

How they thrill me And with the stran-gest feel-ings

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter rest, followed by a half note 'How', a quarter note 'they', a quarter note 'thrill', and a quarter note 'me'. After a quarter rest, it continues with a quarter note 'And', a quarter note 'with', a quarter note 'the', a quarter note 'stran-gest', and a quarter note 'feel-ings'. The piano accompaniment consists of chords and moving lines in both hands.

How they thrill me Eyes so full— of dark mas-ca-ra

The second system continues the vocal line with a quarter note 'How', a quarter note 'they', a quarter note 'thrill', and a quarter note 'me'. This is followed by a quarter note 'Eyes', a quarter note 'so', a quarter note 'full—', a quarter note 'of', a quarter note 'dark', a quarter note 'mas-ca', and a quarter note 'ra'. The piano accompaniment continues with chords and moving lines.

Each one a vamp-y The-da Bar-a Oh the

The third system features a vocal line starting with a quarter rest, followed by a quarter note 'Each', a quarter note 'one', a quarter note 'a', a quarter note 'vamp-y', a quarter note 'The-da', a quarter note 'Bar-a', a quarter note 'Oh', and a quarter note 'the'. The piano accompaniment includes a 'V.' marking in the bass line.

light that lies In those

The fourth system shows a vocal line with a quarter note 'light', a quarter note 'that', a quarter note 'lies', and a quarter note 'In'. The piano accompaniment features a triplet of eighth notes in the right hand, marked with a '3' and an '8va' marking above it. The system ends with a quarter note 'those'.

vam - pire eyes

8va

3

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a single staff with a treble clef and a key signature of one flat. The lyrics 'vam - pire eyes' are written below the notes. A long horizontal line with a wavy underline spans across the vocal line and the piano accompaniment, with the marking '*8va*' above it. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand part features a triplet of eighth notes in the first measure, followed by chords. The left-hand part provides a simple harmonic accompaniment with chords and single notes.

My ver-y soul I'd sell a mys-tic spell - Each one

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics 'My ver-y soul I'd sell a mys-tic spell - Each one'. The piano accompaniment continues with similar harmonic support, featuring chords and melodic lines in both hands.

hurls Take me though I know you'll for-sake me

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has the lyrics 'hurls Take me though I know you'll for-sake me'. The piano accompaniment continues with chords and melodic lines in both hands.

You Vam - pire Girls You Vam - pire Girls

1 2

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has the lyrics 'You Vam - pire Girls You Vam - pire Girls'. The piano accompaniment features a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to the beginning of the system, while the second ending concludes the phrase. The piano accompaniment includes various chordal textures and melodic lines in both hands.