

Ouija Board

SUNG BY

NORA BAYES



“**HER FAMILY TREE**”

A FANTASTIC MUSICAL PLAY

PRODUCED BY HASSARD SHORT.

LYRICS AND MUSIC BY
**SEYMOUR
SIMONS**

No Other Girl - - -	.60
I Love You - - -	.60
As We Sow, So Shall We Reap	.60
The Gold Diggers - - -	.60
Ouija Board - - -	.60
In the Land Where Tomorrows Begin	.60
Why Worry - - -	.60

JEROME H. REMICK & CO.
NEW YORK DETROIT

SM4815

OUIJA BOARD SONG

Lyric and Music by
SEYMOUR SIMONS

Moderato (*Misterioso*)

VOICE

PIANO

I don't ask to — see in the fu — ture For of that we —

p a tempo

can - not be too sure I don't ask who my mate will be,

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rit.

I leave that all to fate you see, Please tell me, Won't you Oui-ja Board _____

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase, followed by the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A 'rit.' (ritardando) marking is placed above the vocal line at the end of the phrase.

CHORUS

a tempo

Oui - ja Board _____ Do as you're bid - den,

a tempo
p-f

The second system is the beginning of the chorus. It starts with a double bar line and a repeat sign. The tempo is marked 'a tempo'. The vocal line and piano accompaniment continue with the lyrics. The piano accompaniment includes a dynamic marking of 'p-f' (piano-forte) and another 'a tempo' marking. The piano part features a rhythmic pattern of chords and moving lines.

You've a horde _____ of se-crets hid - den, Won't you un-

The third system continues the chorus. The vocal line and piano accompaniment are shown. The piano accompaniment includes a 'p' (piano) dynamic marking. The music maintains the 4/4 time signature and two-flat key signature.

fold. Sto - ries of old In your mem-o - ry

The fourth system concludes the chorus. The vocal line and piano accompaniment are shown. The piano accompaniment includes a 'p' (piano) dynamic marking. The music maintains the 4/4 time signature and two-flat key signature.

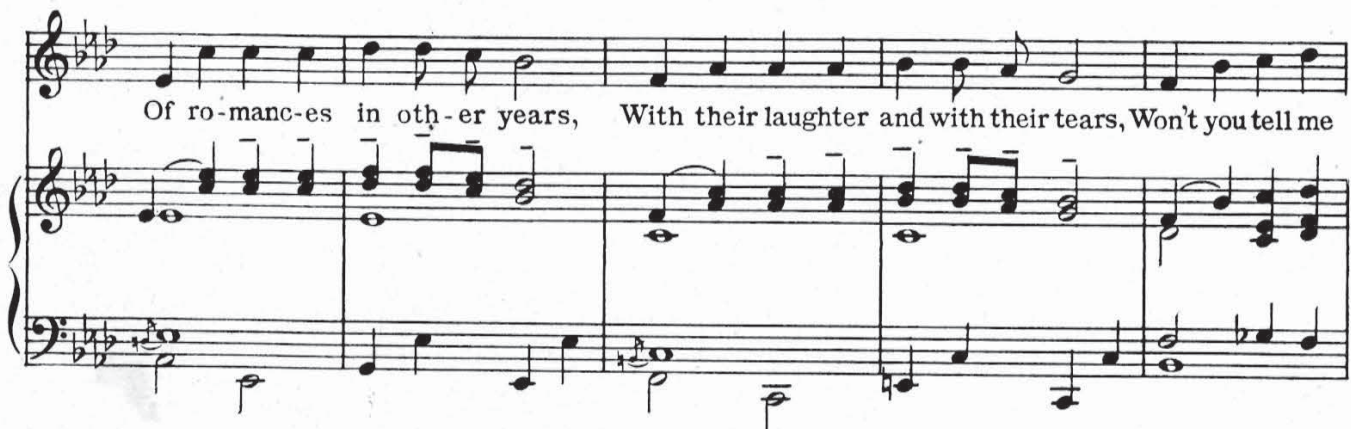
stored. Car - ry me Back thru the



ag - es, Where I'll see Life's turned back pag - es,



Of ro-manc-es in oth-er years, With their laughter and with their tears, Won't you tell me



Oui - ja Board. Board.

