

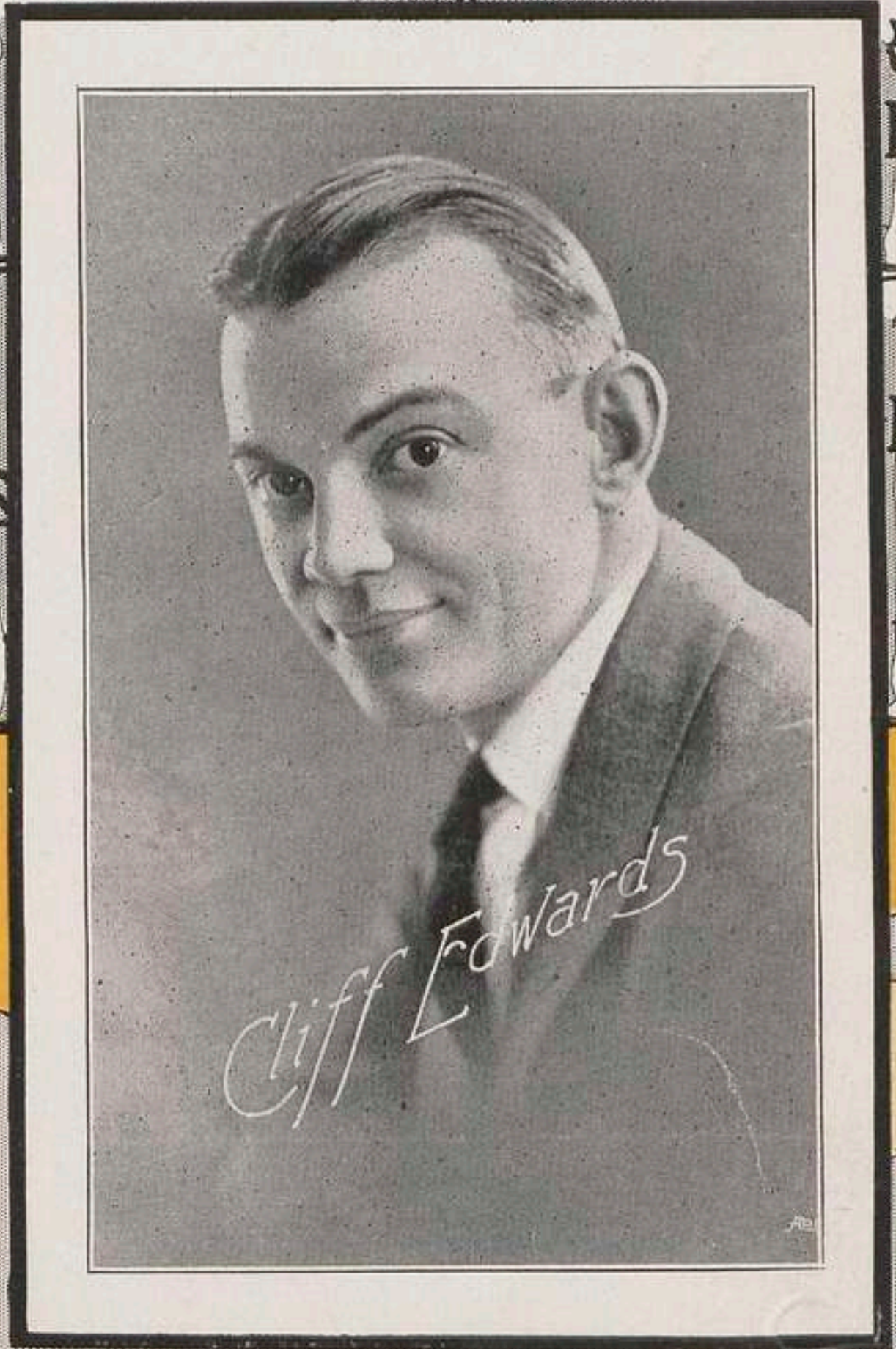
# THE BIG BUTTER AND EGG MAN

S7972  
239

Song by **Cliff Friend,**  
**Sidney Clare** and  
**Jos. H. Santly**



MADE  
IN  
U.S.A.



**JEROME H. REMICK & CO.**  
NEW YORK      DETROIT



# THE BIG BUTTER AND EGG MAN

## SONG

By CLIFF FRIEND  
SIDNEY CLARE  
& JOE SANTLY

Moderato

VOICE

PIANO

*f* *fz*

Detailed description: This system shows the beginning of the song. The voice part is a single line with a treble clef and a common time signature. The piano part consists of two staves, treble and bass clefs, with a common time signature. The tempo is marked 'Moderato'. The piano part starts with a forte (*f*) dynamic and ends with a fortissimo (*fz*) dynamic. There are several measures of music, including some with accents (^).

Did you hear the brass band play - ing  
Just look through the head lines of the

mp p

Detailed description: This system contains the first two lines of lyrics. The voice part is a single line with a treble clef and a common time signature. The piano part consists of two staves, treble and bass clefs, with a common time signature. The piano part starts with a mezzo-piano (*mp*) dynamic and ends with a piano (*p*) dynamic. There are several measures of music, including some with accents (^).

last night down the street  
pa - pers an - y - where

Who do you think they were gon-na meet  
Who do you think 'll be mentioned there

Who do you  
Who is the

*fz*

Detailed description: This system contains the final two lines of lyrics. The voice part is a single line with a treble clef and a common time signature. The piano part consists of two staves, treble and bass clefs, with a common time signature. The piano part starts with a fortissimo (*fz*) dynamic. There are several measures of music, including some with accents (^) and triplets (3).

743-3

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think they were gon - na greet Did you see the  
 one that 'll get his share Who's a pub - lic

ban - ners fly - ing "Wel - come to our town" Well  
 ben - e - fac - tor You won't get in wrong If

all of that — was meant for Some - one of great re - nown.  
 you will just — start shout - ing The cho - rus of this song.

CHORUS

- |        |     |         |     |     |     |      |               |    |    |      |
|--------|-----|---------|-----|-----|-----|------|---------------|----|----|------|
| 1. The | big | but-ter | and | egg | man | from | Crack-er-town | P. | A. | He's |
| 2. The | big | but-ter | and | egg | man | from | Crack-er-town | P. | A. | Just |
| 3. The | big | but-ter | and | egg | man | from | Crack-er-town | P. | A. | A    |
| 4. The | big | but-ter | and | egg | man | from | Crack-er-town | P. | A. | Down |

worth four hun-dred thous-and cows and chick - ens so they say He  
 like a care-less Scotch-man he just throws his dough a - way He  
 man named Brown while out of Town was told his wife got gay He  
 at the beach he saw a peach in a one piece suit one day She

turns the cit - y up-side down And drinks up all the wine in town The  
 bought a cho - rus girl a pup Next day the price of cheese went up The  
 traced the ru - mors to their source Who paid for Miss - is Brown's di - vorce? The  
 had a fig - ure cute and trim Who taught the la - dy how to swim? The

big but-ter and egg man from Crack-er-town P. A. The *D.S.*  
 big but-ter and egg man from Crack-er-town P. A. The  
 big but-ter and egg man from Crack-er-town P. A. The  
 big but-ter and egg man from Crack-er-town P. A.

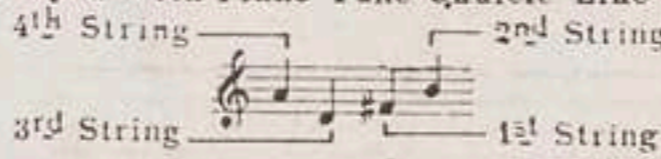
# IT HAD TO BE YOU

SONG

Lyric by  
GUS KAHN

If Played with Piano Tune Ukulele Like This

Music by  
SHAM JONES



CHORUS

It had to be you      It had to be you

I wan-der'd a-round      And fin-al-ly found      The some-bod-y who-

4

Could make me be true      could make me be blue.

And e-ven be glad      Just to be sad      Thinking of you.

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