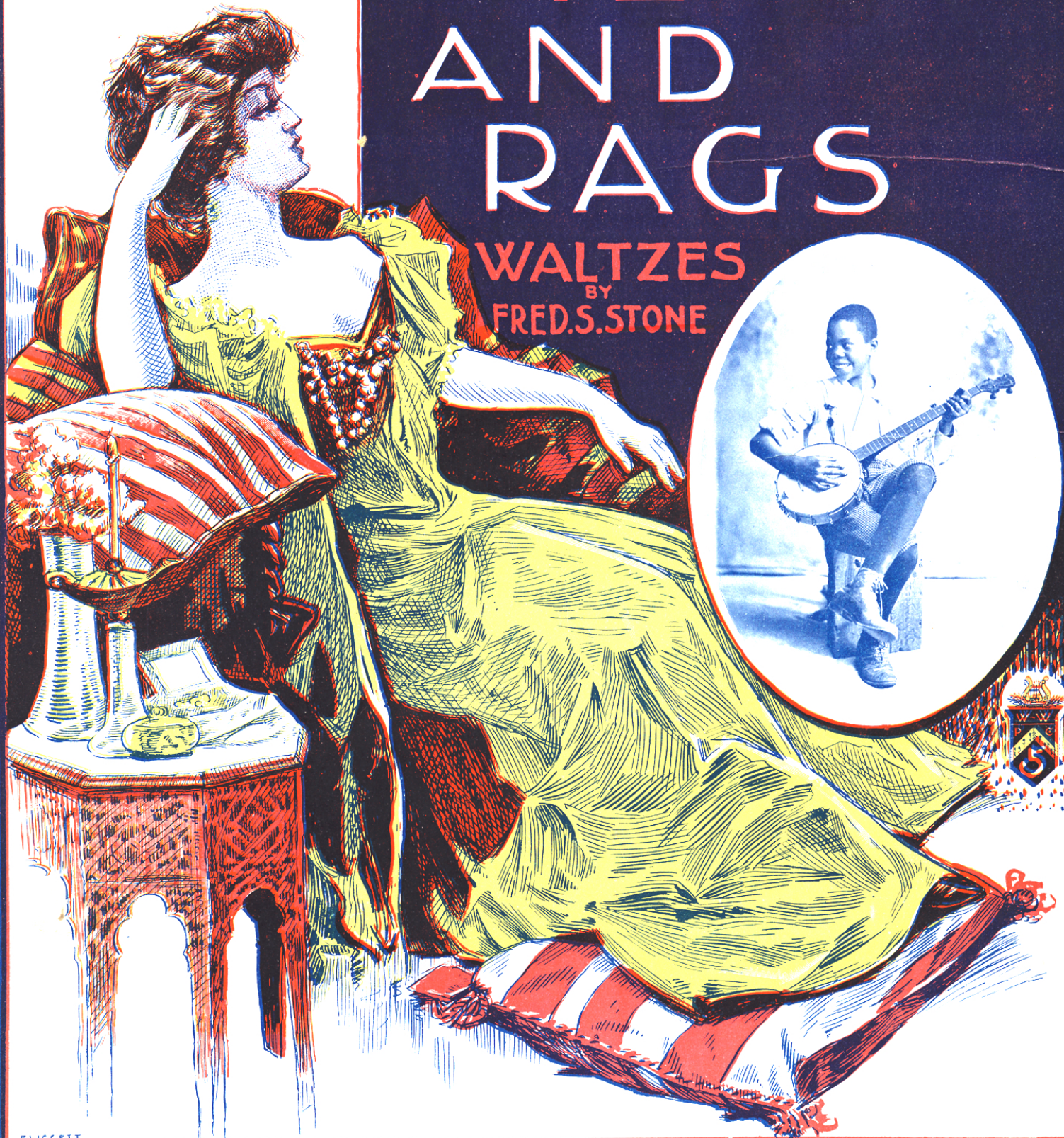


SILKS AND RAGS

WALTZES
BY
FRED S. STONE



ELICETT

PUBLISHED BY "THE WHITNEY-WARNER-
PUBLISHING COMPANY," DETROIT, MICHIGAN.

SILKS AND RAGS.

Waltzes.

FRED S. STONE.

Composer of *Ma Ragtime Baby.*
Lady of Quality.
Elsseta etc.

INTRO.
Moderato.

The Intro section consists of three systems of piano accompaniment in 2/4 time. The first system begins with a *mf* dynamic. The second system includes markings for *rit.* (ritardando) and *a tempo*. The third system features *rit.* and *dim.* (diminuendo) markings, ending with a key signature change to one flat and a 3/4 time signature.

Tempo di Valse.

The main waltz section is in 3/4 time and consists of two systems. The first system includes dynamic markings of *p* (piano) and *f* (forte), with *8va lower* instructions for the right hand. The second system includes a *cresc.* (crescendo) marking and continues with *p* and *f* dynamics and *8va lower* instructions.

Waltz.

1

p rit.

a tempo

The second system of the waltz continues the piano accompaniment. The bass line features a steady eighth-note accompaniment, while the treble line has chords and melodic fragments. The tempo marking *a tempo* is present.

The third system of the waltz continues the piano accompaniment. The bass line features a steady eighth-note accompaniment, while the treble line has chords and melodic fragments. The tempo marking *rit.* is present, followed by *a tempo*.

The fourth system of the waltz continues the piano accompaniment. The bass line features a steady eighth-note accompaniment, while the treble line has chords and melodic fragments.

The fifth system of the waltz concludes the piece. The bass line features a steady eighth-note accompaniment, while the treble line has chords and melodic fragments. The tempo marking *rit. e dim.* is present, followed by *p* and *Fine.*

a tempo

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The bass clef staff contains a rhythmic accompaniment of chords and single notes. A dynamic marking of *ff* is present in the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line with various ornaments and slurs. The bass clef staff continues the accompaniment with chords and moving lines.

Third system of musical notation. The treble clef staff features a melodic line with slurs and accents. The bass clef staff provides accompaniment with chords and single notes.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs and accents. The bass clef staff continues the accompaniment with chords and single notes.

Fifth system of musical notation. The treble clef staff includes a melodic line with slurs and accents, ending with first and second endings. The bass clef staff continues the accompaniment with chords and single notes.

D.C. al Fine.

2

ff

1

f marcato.

This system contains the first two staves of music. The left staff begins with a forte fortissimo (*ff*) dynamic. A first ending bracket spans the final two measures of the system, which are marked *f marcato.* The right staff features a melodic line with various articulations, including slurs and accents.

p

f

This system continues the piece. The left staff starts with a piano (*p*) dynamic and later increases to a forte (*f*) dynamic. The right staff continues with its melodic line, showing a shift in articulation and dynamics.

cresc.

f

ff

1

2

This system features a crescendo (*cresc.*) leading to a forte (*f*) and then a fortissimo (*ff*) dynamic. It includes two distinct first ending brackets, labeled 1 and 2, at the end of the system.

rit.

ff

a tempo

This system begins with a ritardando (*rit.*) and fortissimo (*ff*) dynamic, which then returns to a normal tempo (*a tempo*). The right staff continues with its melodic line, showing some slurs and accents.

rit.

a tempo

rit.

1

2

This final system on the page starts with a ritardando (*rit.*) and returns to *a tempo*. It concludes with another ritardando (*rit.*) and two first ending brackets, labeled 1 and 2.

staccato.

3

p

ff

mf

pp

ff

1 2

1 2

1 2

Detailed description: This is a musical score for a piece titled 'Silks & Rags'. It consists of six systems of music, each with a piano (right) and bass (left) staff. The key signature has one sharp (F#) and the time signature is 3/4. The first system is marked with a piano (*p*) dynamic and includes a *staccato* instruction. The second system is marked *ff* (fortissimo). The third system is marked *mf* (mezzo-forte). The fourth system features a first ending (1) and a second ending (2), with a *ff* dynamic. The fifth system is marked *pp* (pianissimo) and *ff*. The sixth system also features first and second endings. The score includes various musical notations such as slurs, ties, and dynamic markings.

CODA *cresc.*

p *8va lower* *f* *p* *8va lower* *f* *8va lower*

8va lower. *fff*

8 *Presto.* *ff* *ff*