

IN A LITTLE TWO-BY-FOUR FOR TWO

By
Al Hoffman
and
Geo. Brown

WITH
UKULELE ARRANGEMENT



MARION WERTH

JOE MORRIS MUSIC CO.

1587 Broadway

New York City

In A Little Two By Four For Two

Uke arr. by
Anthony J. Franchini

D Tuning
A D F# B

AL HOFFMAN &
GEO. BROWN

Moderato

Introduction for piano, marked *f* (forte). The music is in 2/4 time and D major. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line in the left hand. The piece concludes with a double bar line and a repeat sign.

Till ready

Voice

What's the use of dream-ing? Dreams that can't come
Ev-'ry - bod-y's plan - ing, What they're going to

Vocal line with lyrics and guitar chord diagrams above. Piano accompaniment below. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part features a steady eighth-note bass line and chords in the right hand.

true;
do;

What's the use of schem - ing? Things we nev - er
When they find their rain - bow, When their dreams come

Vocal line with lyrics and guitar chord diagrams above. Piano accompaniment below. Dynamics include *mf* and *mp*. The piano part continues with a consistent rhythmic accompaniment.

do,
true,

I don't need a man-sion, To be sat - is -
Like the nest I'm build-ing, Cast-les in the

Vocal line with lyrics and guitar chord diagrams above. Piano accompaniment below. Dynamics include *mf* and *mp*. The piano part concludes with a final chord.

-fied, All I want is you dear, Al-ways by my side.
air, If you care I'll tell you, What I pic-ture there.

Chorus

In a lit-tle Two by Four _____ for Two, _____ Gee but I'd be

mp-f

hap-py there, _____ with you. _____ By a lit-tle wat-er-fall, _____

_____ We can build our cot-tage small. _____ Where our lit-tle dreams will all _____ come

true. _____ Ev-'ry morn-ing when the sun _____ will rise. _____

_____ I'll wake up and look in - to _____ your eyes. _____ Lat-er on we

may need space. _____ For a lit-tle ba-by face _____ In a lit-tle Two by Four _____

_____ for Two. _____ In a lit-tle Two. _____