



A FLOWER LEI

(ONE LITTLE KISS—GOOD-BYE)

by
JOHNNY NOBLE
and
BERT CARLSON

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Valse moderato

Introduction for piano, 3/4 time, marked *f*. The music consists of a series of chords and single notes in the right and left hands.

Now you are leav - ing Good - bye sweet - heart We'll
Cheer up and smile now be brave sweet - heart I'll

Accompaniment for piano, marked *p*. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

meet in the sweet bye and bye _____ Just take this flow - er lei
soon be with you some sweet day _____ Please take this to - ken of

Accompaniment for piano, marked *p*. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand.

dear with you And smile don't let me see you cry. _____ A
love with you A sym - bol dear of love, this lei. _____

Accompaniment for piano, marked *p*. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand.

Chorus

flow - er lei, one lit - tle kiss Good - bye till we meet a - gain

The first system of the chorus features a vocal line in 3/4 time with a key signature of one sharp (F#). The lyrics are "flow - er lei, one lit - tle kiss Good - bye till we meet a - gain". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A dynamic marking of *p-f* is present at the beginning.

— And though you leave, your heart may grieve I'll keep lov - ing you the

The second system continues the vocal line with the lyrics "— And though you leave, your heart may grieve I'll keep lov - ing you the". The piano accompaniment continues with similar chordal textures.

same — When the band starts to play A - lo - ha — It's

The third system includes the lyrics "same — When the band starts to play A - lo - ha — It's". The piano accompaniment features a more active right hand with eighth-note patterns.

plain - tive sweet re - frain — Take this lei with you A - lo - ha be

The fourth system has the lyrics "plain - tive sweet re - frain — Take this lei with you A - lo - ha be". The piano accompaniment includes a first ending bracket labeled "1" and a second ending bracket labeled "2".

true, Un - till we meet a - gain. — A gain.

The fifth system concludes the chorus with the lyrics "true, Un - till we meet a - gain. — A gain.". The piano accompaniment features a final flourish in the right hand.