

GA--GA!

LYLE D. ANDREWS
PRESENTS

LADY FINGERS

A MUSICAL COMEDY
WITH
EDDIE BUZZELL
AND
LOUISE BROWN

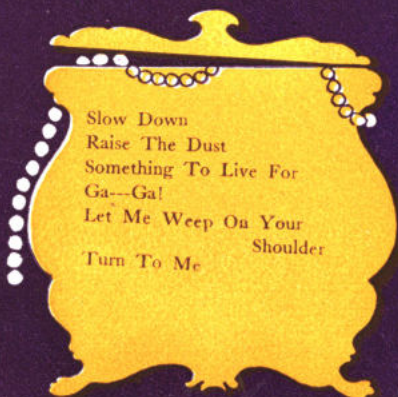


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BOOK BY
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MUSIC BY
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MUSICAL NUMBERS
STAGED BY
JACK HASKELL



Slow Down
Raise The Dust
Something To Live For
Ga--Ga!
Let Me Weep On Your
Shoulder
Turn To Me

HARMS
INCORPORATED
NEW YORK

GA - GA!

Duet
(Molly - Jim)

Words by
EDWARD ELISCU

Music by
JOSEPH MEYER

Moderato

Piano

mf

The piano introduction consists of two staves. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a half note F4. The left hand plays a bass line with a quarter note G2, followed by eighth notes A2, B2, C3, B2, A2, G2, and a half note F2. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Ukulele

G C E A

p

Jim: A lit - tle more of your dis - cre - tion — And my re -

P con grazia

The first system includes a ukulele part and piano accompaniment. The ukulele part is on a single staff with a treble clef and a key signature of one sharp (F#). It starts with a *p* dynamic. The piano accompaniment is on two staves. The lyrics for the first line are: "Jim: A lit - tle more of your dis - cre - tion — And my re -". The tempo is 'Moderato' and the dynamic is 'P con grazia'.

pres - sion — And we'll be wrecks. Why should we wait? — Co -

The second system continues the ukulele and piano accompaniment. The lyrics for the second line are: "pres - sion — And we'll be wrecks. Why should we wait? — Co -". The tempo is 'Moderato' and the dynamic is 'P con grazia'.

* Open strings

8309-5

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o - pe - rate — Or have you nev - er heard of sex?

Molly: I've seen that hoo - ey in the mo - vies — They al - ways prove eas - y wo - men

lose, So I won't flinch nor give an inch — Al - though the

vil - lain still pur - sues. *Jim:* You sim - ply o - ver -

* Open strings

decresc. *rall.*

-whelm me, you're cru-el To tell me that you will re-fuse.

mf decresc. *rall.*

Refrain *p-mf a tempo.*

Gee, I'm go-ing ga-ga-ga-ga o-ver you.

p-mf a tempo.

I'll be-come a hog-a hog-

a if I do. Why don't you

R.H. *p*

try ——— To drop a wee lit - tle hint ——— to me?

mp

Say you'll give in ——— to me, What I want I

mp

can't write you. When ——— we're on the so - fa, — so

p

fa' we've been good. ——— Then ——— I nev - er

go fa' go fa' - - but I could —

This system contains the first line of the song. It features a vocal line with lyrics "go fa' go fa' - - but I could —" and a piano accompaniment. Above the vocal line, there are seven guitar chord diagrams, the first of which has an asterisk. The piano part consists of a treble and bass clef with various chords and melodic lines.

mp I'm los - ing time — When you're so lus - cious that I —

This system contains the second line of the song. The vocal line has lyrics "I'm los - ing time — When you're so lus - cious that I —". The piano accompaniment includes dynamic markings *mp* and *cresc.* in both staves, and *mf* in the vocal line. There are four guitar chord diagrams above the vocal line.

— could bite you, WOW! — I'm go - ing ga - ga - - ga -

This system contains the third line of the song. The vocal line has lyrics "— could bite you, WOW! — I'm go - ing ga - ga - - ga -". The piano accompaniment features a *mf* dynamic marking. There are four guitar chord diagrams above the vocal line.

ga o - ver you. —

This system contains the fourth line of the song. The vocal line has lyrics "ga o - ver you. —". The piano accompaniment includes dynamic markings *mf* and *sf*. There are five guitar chord diagrams above the vocal line, with the first two numbered 1 and 2. The system ends with a double bar line and a *ped.* marking.

* Open strings
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