

# Hangin' on the Garden Gate

Sayin' Good Night



*Ukulele Acc.*

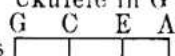
Lyric by  
**Gus Kahn**  
Music by  
**Ted Fiorito**

**M. WITMARK & SONS**  
NEW YORK

MADE IN U.S.A.

# Hangin' On The Garden Gate

## Sayin', "Good-Night!"

Ukulele in G  
G C E A  
Tune Uke thus  when used with Piano

Lyric by  
GUS KAHN

Music by  
TED FIORITO

Moderato

VOICE



PIANO



*rit.* *p* *l.h.* *ped.* \*



Ev - 'ry-thing is strange and new, dear,  
There'd be lots of joy in find - ing

*Vamp* *p* *a tempo* *p*

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Since I said good-night to you, dear, In the long, long a - go -  
 Just a lit - tle lane a - wind - ing, Back to days that we knew.

With the moon swing-in' low; I re-call a gar - den  
 When I first court-ed you; My love just kept grow-ing

gate, dear, Gar - den gates are out of date, dear,  
 strong - er And that's why I'd lin - ger long - er,

I re - member one still, - It was life's great-est thrill.\_  
 Say - in, "Kiss me!" and then - Say - in, "Kiss me a - gain!" -

## REFRAIN

Hang-in' on the gar-den gate, Say-in' "Good-night, good-y good-night,"

*a tempo*

*p-f*

This system features a vocal line with lyrics and a piano accompaniment. The piano part includes guitar chord diagrams above the staff and triplets in both hands. The tempo is marked 'a tempo' and dynamics include 'p-f'.

Did-n't care if it was late, Say-in' "Good-night, good-y good-night;"

This system continues the refrain with the same musical notation as the first system, including guitar chords and piano accompaniment with triplets.

I for-got the time and date, Say-in' "Good-night," holding you tight,

This system continues the refrain with the same musical notation as the first system, including guitar chords and piano accompaniment with triplets.

Hang-in' on the gar-den gate Say-in' "Good-night, good-y good-night."

This system concludes the refrain with the same musical notation as the first system, including guitar chords and piano accompaniment with triplets.

Tho' when we start - ed \_\_\_\_\_ the moon was peep - ing, \_\_\_\_\_

*cresc.*

\_\_\_\_\_ Be - fore we part - ed dawn was creep - ing; I'd

*dim.* *poco rit.*

let the horse and bug - gy wait, Say - in, "Good - night! Kiss me good - night,"

*a tempo*

Hang - in' on the gar - den gate, Sayin, "Good - night, good - y good - night?" \_\_\_\_\_ night?" \_\_\_\_\_

*p* *l.h.*