

OH MAW! OH PAW!
ISN'T SHE THE SWEETEST THING

Lyric by
Gus Kahn

Song
with Ukulele
Arrangement
Music by
Walter
Donaldson



JEROME H. REMICK & CO.
NEW YORK DETROIT



OH MAW! OH PAW! ISN'T SHE THE SWEETEST THING SONG

Ukulele in D

Tune Uke thus $\dot{G} C E A$

(C Tuning)

when played with Piano, (Tenor Banjo, Mandola, Guitar etc. play chords marked over diagrams)

Lyric by
GUS KAHN

Music by
WALTER DONALDSON

Moderato

PIANO

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The tempo is marked 'Moderato'. The key signature has one flat (Bb). The music features a steady accompaniment with chords and moving lines in both hands.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef). It includes dynamic markings such as *mp* and *p*. There are also some performance instructions like accents and slurs.

VOICE

Musical notation for the voice line, consisting of a single staff with a treble clef. It includes chord diagrams for F and C above the staff.

Young Hi - ram Per - kins left the dear old farm —
Just see the pret - ty ros - es in her cheeks —

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef). It includes a dynamic marking of *p*.

Ukulele chord diagrams for the lyrics: (G7), (C7), (F), (G7), (F).

One Aint fine she day grand

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef). It includes dynamic markings like *v* and *f*.

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(C7)



But he came back with some-one on his arm
She makes the sweet-est mu-sic when she speaks

(G7)



(C7)



(F)



F7



One fine day
Aint she grand

(D7)



(G7)



He walked right in on Maw and Paw
You must admit I found a prize

(C)

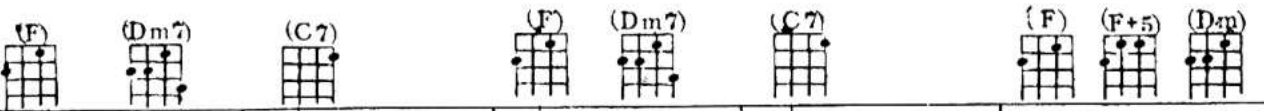


(C7)



And said "Aint I the stick-er
- I know she's gon-na like you
Aint I the peach pick-er
Say how does she strike you

CHORUS



Oh Maw! Oh Paw! Oh Paw! Oh Maw! Is n't she

the sweet-est thing — She's the kind who is kind to her

moth - er — Ev -ry boy wants to be her big broth - er

— The lit-tle birds a bove her They all love her

(F) (F+5) (Dm) (F) (D7) (F#7)

When she's out — they start to sing — Tell me Dad ain't you

glad that I caught 'er — Say it loud ain't you proud of your

daugh - ter — I love her Oh Maw! oh Paw! Oh Paw! oh Maw!

(G7) (C7) 1. (F) (Gm7) (C7) 2. (F) (G#7) (F)

Is-nt she the sweet - est thing thing — *D.S.*