

MAYBE I'LL BABY YOU

GENE BUCK

PRESENTS HIS NEW MUSICAL COMEDY

Take The Air

featuring **WILL MAHONEY**
and **TRINI**

BOOK & LYRICS BY
GENE BUCK
AND
ANNE CALDWELL
MUSIC BY
DAVE STAMPER

DANCES ARRANGED BY
RALPH READER
BOOK STAGED BY
ALEXANDER LEFTWICH



Maybe I'll Baby You
Ham And Eggs In The
Morning
Just Like A Wild, Wild
Rose
On A Pony For Two
Wings

HARMS
INCORPORATED
NEW YORK

MADE IN U. S. A.

Maybe I'll Baby You

Words by
GENE BUCK

Music by
DAVE STAMPER

Moderato

Piano *mf*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a series of chords and a melodic line. The left hand starts with a bass clef and provides a harmonic accompaniment with chords. The dynamic marking is *mf* (mezzo-forte).

Ukulele
G C E A

p

Boy: I've been won - der - ing if you would won - der with

This section features a ukulele part and a vocal line. The ukulele part is written on a single staff with a treble clef and a key signature of one sharp. It includes chord diagrams for G, C, E, and A. The vocal line is on a single staff with a treble clef, starting with a piano (*p*) dynamic. The lyrics are: "Boy: I've been won - der - ing if you would won - der with".

p

The piano accompaniment for the first vocal line. It consists of two staves (treble and bass clefs). The right hand has a treble clef and the left hand has a bass clef. The dynamic marking is *p* (piano). The accompaniment features chords and a simple bass line.

me. Girl: May - be! I've been pon - der - ing

This section features a ukulele part and a vocal line. The ukulele part is written on a single staff with a treble clef and a key signature of one sharp. It includes chord diagrams. The vocal line is on a single staff with a treble clef. The lyrics are: "me. Girl: May - be! I've been pon - der - ing".

The piano accompaniment for the second vocal line. It consists of two staves (treble and bass clefs). The right hand has a treble clef and the left hand has a bass clef. The accompaniment features chords and a simple bass line.

if you'll grow fon - der of me. *Boy:* May - be! When you

fall in love it shows — *Girl:* No one ev - er real - ly

knows. *Boy:* Can't you see I mean it and be -

lieve in me. *Girl:* May - be we shall see!

mf rall.

* Open strings

Refrain

p-f a tempo.

May - be yes, May - be no, May - be fast, May - be slow,

p-f a tempo.

May - be I'll love you so.

mf

May - be short, May - be long, May - be sweet Like this song,

p

May - be we'll nev - er know. I'll nev - er

L.H.

yes you, — Dear, to im - press you — Wont have to guess who —

mp

— when I ca - ress you, — I'll mean it. May - be sad,

rit. *p* *a tempo.*

p *a tempo.*

Now and then, May - be glad, You say when, May - be —

— I'll ba - by you. —

L.H. *sf*