

# THE CHICKEN OR THE EGG



Carl Laemmle's Stupendous Talking and Singing Picture

# BROADWAY

with  
SONGS BY CON CONRAD, SIDNEY D. MITCHELL AND ARCHIE GOTTLER

*Sing A Little Love Song  
The Chicken Or The Egg  
Broadway  
Hittin' The Ceiling  
Hot-Footin' It*



*from Jed Harris' greatest of all Stage Dramas  
by PHILIP DUNNING and GEORGE ABBOT*

**A PAUL FEJOS** PRODUCTION -  
**CARL LAEMMLE JR.** Associate  
Producer

IT'S A UNIVERSAL

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# The Chicken Or The Egg

From The Universal Picture "BROADWAY"

Tune Ukulele

A D F# B

Put Capo on 1st Fret

By CON CONRAD  
SIDNEY D. MITCHELL  
and ARCHIE GOTTLER

Moderato

Piano

The piano introduction consists of two staves. The right hand (treble clef) starts with a series of chords and eighth notes, while the left hand (bass clef) provides a steady accompaniment with quarter notes. The tempo is marked 'Moderato'.

Till ready (to be sung twice)

Voice

Ukulele chord diagrams for the voice part, showing fingerings for chords A, D, F#, and B.

Ah Ah Ah Read - in, Writ - in, 'Rith - me - tic are  
Ah Ah Ah When the League of Na - tions sat in  
Ah Ah Ah Miss - us Brown was su - ing Brown for

Piano accompaniment for the first vocal line, featuring chords and a bass line. The piano part includes a repeat sign and a dynamic marking of 'p' (piano).

what you learn in school, The on - ly way to learn 'em quick is  
Hague the oth - er day, We sent a fa - mous dip - lo - mat a -  
ab - so - lute di - vorce. The rea - son was be - cause she'd found him

Piano accompaniment for the second vocal line, continuing the chordal and bass accompaniment.

stud - y like a fool. — You la - ter go to col - lege so  
cross to have his say. — He near - ly caused a pan - ic when  
with a girl of course. — But Brown said "please your hon - or, It

Piano accompaniment for the third vocal line, concluding the piece with sustained chords.

Uke Arr. by Joseph M. Weiss

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noth - ing you will miss, But e - ven col - lege  
 he be - gan to yell, "You men are brain - y  
 looks bad there's no doubt, But that young la - dy

grad - u - ates could nev - er an - swer this:  
 men I know, But which of you can tell:"  
 and my - self were try - ing to fig - ure out:"

Chorus

Which came first The Chick - en Or The Egg, The

Egg or the Chick - en or The Chick - en Or The Egg? All my life I've

been in doubt, Which was the first one to come out.

Please won't some - one an - swer me, On my knees I

beg; Which came first The Chick - en Or The Egg, The

Egg or the Chick - en or The Chick - en Or The Egg? Chick - en Or The Egg?