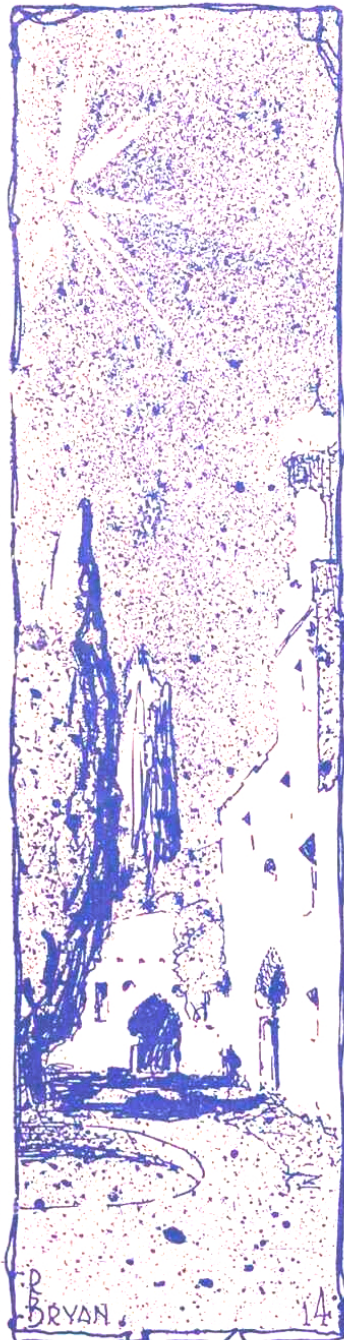


THE
MELDRAMATIC RAG

THE
LOVE
STAR



AN OPERETTA IN THREE ACTS



PRODUCED BY THE
QUADRANGLE
19 CLUB 14
OF
WASHINGTON
UNIVERSITY

MUSIC BY

W. GUS HAENSCHEN.

WORDS & LYRICS BY

C. EUGENE SMITH AND RALPH E. MOONEY.

PUBLISHED BY W. G. HAENSCHEN, SAINT LOUIS, MO.

The Melodramatic Rag.

Lyrics by
C. Eugene Smith & Ralph E. Mooney

Music by
W. GUS HAENSCHEN.

Moderato.

VAMP.

Oh, wont you come a - long to that mel - o - dram - a
It sure - ly looks as if these things can't keep on

show? Put on your hat be - cause it's al - most time to go
so, For it is rag - time, rag - time ev' - ry - where you go

Now it is so ex - cit - ing there That it will fair - ly raise your hair It's
We hear the vil - lan at the tea "My beauty, you must dance with me Or I'll

just the place to spend your time and dough. First you will see the craft - y
 turn your ma and pa out in the snow! But then the her - o sees him,

vil - lan with his gun; And then the her - o nobl - est man be - neath the
 tan - gos up, cuts in, And so the fact is cer - tain that his bride hell

sun; And next the charming in - ge - nue And the lad - y vil - lan,
 win; But does the vil - lan curse his fate? Oh no, just see him hes - i -

too, The her - o - ine; come on, lets see the fun.
 tate, With the vil - lan - ess to cov - er his chag - rin.

rit.

CHORUS.

At that thrilling rag-time mel-o-dram-a

mf

Fasci-nat-ing mel-c-dra-ma-tic show;

Watch the her-o, try to res-cue her When the vil-lan starts to pur-sue her

Look! he grabs the lad-y by the hair! (scream) (scream) (scream)

En - ter her - o: "Stop! un - hand that lad - y-



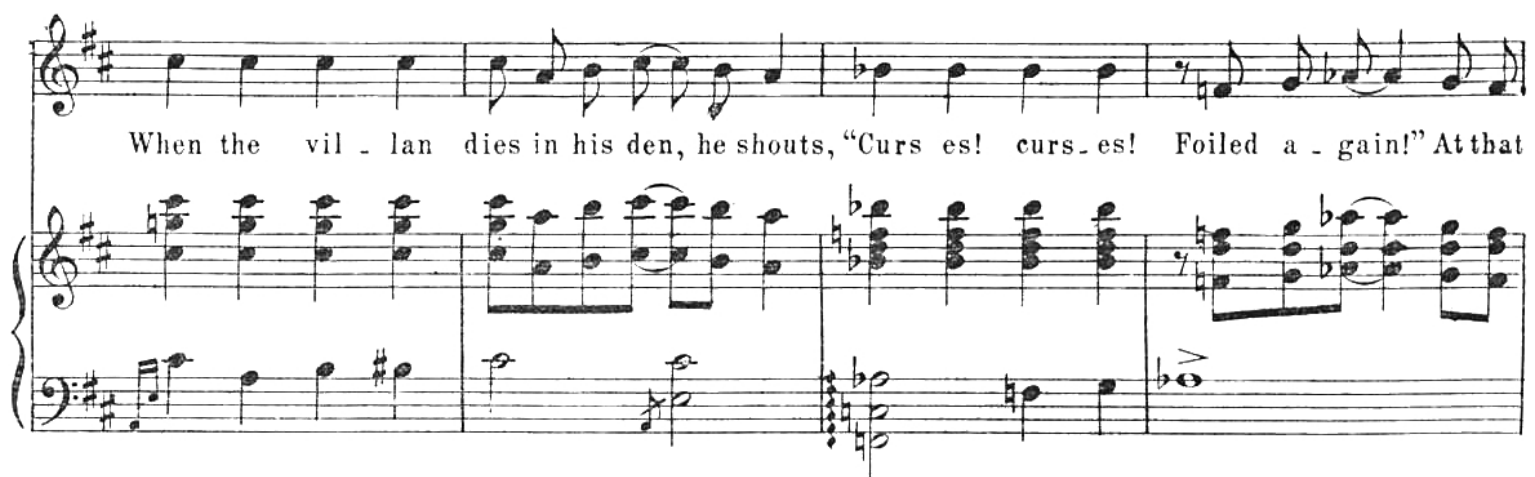
The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "En - ter her - o: 'Stop! un - hand that lad - y-". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The music is in a 4/4 time signature.

It's my long lost sweet heart, Sa - dy May!"



The second system continues the vocal line with the lyrics "It's my long lost sweet heart, Sa - dy May!". The piano accompaniment includes a triplet of eighth notes in the right hand. The key signature remains one sharp and the time signature is common time.

When the vil - lan dies in his den, he shouts, "Curs es! curs - es! Foiled a - gain!" At that



The third system features the vocal line with the lyrics "When the vil - lan dies in his den, he shouts, 'Curs es! curs - es! Foiled a - gain!' At that". The piano accompaniment includes a triplet of eighth notes in the right hand. The key signature remains one sharp and the time signature is common time.

rag - time, rag - time mel - o - dram - a show.



The fourth system concludes the vocal line with the lyrics "rag - time, rag - time mel - o - dram - a show.". The piano accompaniment includes a triplet of eighth notes in the right hand. The key signature remains one sharp and the time signature is common time.