

I CAN'T GET OVER A GIRL LIKE YOU  
(LOVING A BOY LIKE ME)

SOPHIE  
TUCKER

AND

TED  
LEWIS

IN

RUFUS  
**LEMAIRE'S AFFAIRS**  
WITH  
LESTER ALLEN

Lyrics by

**BALLARD MACDONALD**

Music by

**MARTIN BROONES**

Book by

Ballard Macdonald, Andy Rice,  
Jack Lait and Edgar Allan Woolf.

Dances staged by

Bobby Connolly

Dialogue directed by

William Halligan

Entire Production under the supervision

Rufus R. Lemaire

I can't get over a Girl like you  
Loving a Boy like Me

Remember Cameo

Where the Morning Glories Twine

You'll learn how, Bye and Bye

Boulevard Strut

Love may not Hide

Jingly Tune

Scandalizing Fashion

When I think about the girls  
I fell for

Minstrel Days

Golden Girl

Shapiro  
Borstein  
& Co.  
MUSIC  
PUBLISHERS  
363 BROADWAY @ 47th STREET  
New York  
125c U.S. Per Copy

MADE IN U.S.A.



SM 6956

"Rufus Le Maire's Affairs"

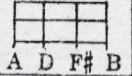
# I Can't Get Over A Girl Like You

(Loving A Boy Like Me)

Lyric by  
**HARRY RUSKIN**

Uke in D

With Piano  
Tune Thus



Music by  
**MARTIN BROONES**



*con moto*

Moderato

*p* *molto rit.* *p*

I got o - ver  
There's eight won - ders

ev - ry trou - ble that would bo - ther me Mea - sles mumps and whoop - ing cough, the  
in this world, so all the wise men state Eif - fel Tow'r, Ni - a - gra Falls and

grippe and house - maids knee All of life's big e - vents leave me quite bla -  
six more make the eight Ev - ry book that I read says that this is

Arr. for Uke by Anthony J. Fran-  
chini

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se But one thing still gives me a thrill Ev-ry sin-gle day:  
 so But they have left one won-der out Why I do not know:

*rit.*

REFRAIN (*Not fast*)

Oh! I can't get o-ver a girl like you Lov-ing a boy— like

*p-f*

me I keep pinch-ing my arm to see if it's true— I've

*3*

pinched and I've pinched till I'm all black and blue— Then I look in the glass to see what



you see in me — I know there's not — much to see Gee!

I'm so a - fraid, dear, you've made a mis-take — Please mar-ry me, dear, be-

fore I a - wake — For I can't get o - ver a girl like you

Lov - ing a boy — like me Oh! I me

ST OUT  
THE  
**EM**  
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**927**  
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I Cant Get Over A Girl Like You-3

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to Play  
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on the  
Vke

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**TWO COLOR METHOD**  
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