

THINGS WE WANT MOST ARE  
**HARD TO GET**



*By*  
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AL BRYAN and  
JOHN McLAUGHLIN**

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*Ukulele  
Acc.*



*Theme Song*  
FROM  
**FIRST NATIONAL'S  
VITAPHONE PICTURE**

**HARD  
TO GET**

*Starring*  
**DOROTHY  
MACKAILL**

# Things We Want The Most Are

SM 8033

# HARD TO GET

Ukulele in G

A D F# B

Tune Uke thus when used with Piano

By GEO. W. MEYER

AL. BRYAN

and JOHN Mc LAUGHLIN

Moderato

Piano introduction musical notation in G major, 2/4 time, Moderato tempo. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music features a series of eighth and sixteenth notes, creating a rhythmic and melodic pattern.

VOICE

Ba - bies  
There's one

*Vamp*  
*sfz* *p* *p*

Piano accompaniment for the first vocal line, including a 'Vamp' section. The music is in G major and 2/4 time. It features a treble clef and a key signature of one sharp. The piano part includes dynamic markings such as *sfz* and *p*, and a 'Vamp' section indicated by a repeat sign and a fermata.

cry for the moon up a - bove, \_\_\_\_\_ And this is true \_\_\_\_\_ of grown-ups  
les-son for mor-tals to heed, \_\_\_\_\_ The birds that fly \_\_\_\_\_ don't fly too

Piano accompaniment for the second vocal line, including ukulele chord diagrams above the staff. The music is in G major and 2/4 time. It features a treble clef and a key signature of one sharp. The piano part includes dynamic markings such as *v* and *v*.

too. \_\_\_\_\_ Some-how, things that are ea - sy to find \_\_\_\_\_  
high. \_\_\_\_\_ Why should mor-tals want more than they need, \_\_\_\_\_

Piano accompaniment for the third vocal line, including ukulele chord diagrams above the staff. The music is in G major and 2/4 time. It features a treble clef and a key signature of one sharp. The piano part includes dynamic markings such as *v* and *v*.

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— Don't in - ter - est us, we want the oth - er kind.  
— Our wants are few, so why be a slave to greed.

REFRAIN

You're in love with some-one who won't care for you, It is - n't right, but then it's true The

*p-f*

things we want the most are hard to get. You will scheme a thou-sand schemes, but

then it seems That all your schemes are on - ly dreams, The things we want the most are hard to

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get. \_\_\_\_\_ Then some-day you'll go mad, and ver - y soon You'll start talk - ing

to the moon, Days and nights are filled with deep re - gret; \_\_\_\_\_ When you o - pen

up your eyes, you soon get wise, And all too late you re - al-ize The things we want the

most are hard to get. You're in love with get. \_\_\_\_\_

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