

Ukin the Uke

by W. Franke Harling

Massard Short's Ritz Revue

VOCAL

Midsummer Night Dream
Our Crystal Wedding Day
Sun Girl
Springtime
Ukin the Uke
When You and I Were Dreaming



HARMS
NEW YORK

CLARK ROBINSON

MADE IN U.S.A.

Ukin' The Uke

When used with piano tune Uke as follows



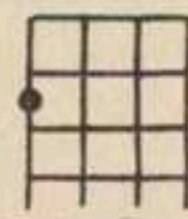
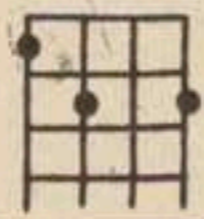
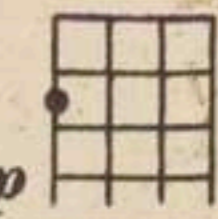
Ukelele arrangement by
Charles N. Grant.

By W. FRANKE HARLING

Moderato

Piano

p

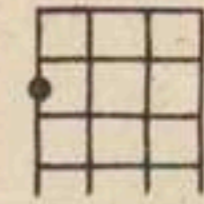
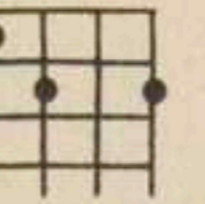
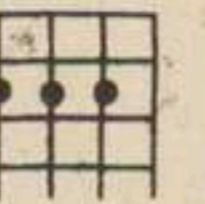
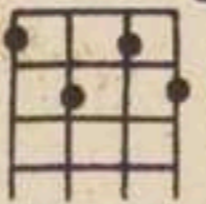
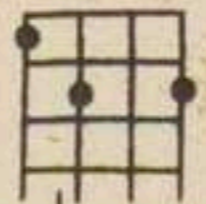
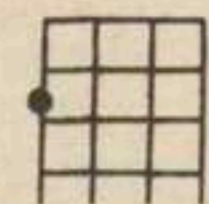


Oh, by gin - 'go, there goes Grin - go to his cab - a -

p

-ret.

Each night and day —



You'll hear him play — his uk - e - le - le strum - ming

fz *mf*

gai - ly at the Club Wai - ki - ki.

This system features a vocal line in the treble clef and piano accompaniment in the grand staff. Above the vocal line are three guitar chord diagrams. The lyrics are "gai - ly at the Club Wai - ki - ki." The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

This har - mo - ny! — This mel - o - dy. —

This system continues the musical notation with a vocal line and piano accompaniment. Above the vocal line are three guitar chord diagrams. The lyrics are "This har - mo - ny! — This mel - o - dy. —". The piano accompaniment features a more complex melodic line in the right hand.

Refrain *a little slower (strummingly)*

Ev - 'ry - bod - y is u - kin' the uke.

This system introduces the refrain with a vocal line and piano accompaniment. Above the vocal line is one guitar chord diagram. The lyrics are "Ev - 'ry - bod - y is u - kin' the uke." The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

Down at Grin - go's They're U - kin' the uke —

This system continues the refrain with a vocal line and piano accompaniment. Above the vocal line is one guitar chord diagram. The lyrics are "Down at Grin - go's They're U - kin' the uke —". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

ad lib.

You know Ha - wai - i is

ad lib.

so far a - way — We've got our own —

Wai - ki - ki on Broad - way.

cresc.

Snap those fing-ers She's com-in' a - long — It's

sfz

Sun-burnt Sa - lom - es wed-ding day

You'll see Beau - lah from Ho - no - lu - lu Pass the mus-tard

Do the Hu - la Hu - la Down at that brown - skin cab - a -

- ret. - ret. *ff*

MEMORY LANE

Words by
B. G. DE SYLVA

Music by
LARRY SPIER
and CON CONRAD

Refrain

p-f

I am with you Wan-der-ing through Mem-o-ry Lane;

p-f

Detailed description: This system contains the first line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a 'Refrain' marking. The vocal line starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A dynamic marking of *p-f* (piano-forte) is placed above the first measure of the piano part. The lyrics 'I am with you Wan-der-ing through Mem-o-ry Lane;' are written below the vocal line.

Liv-ing the years, Laugh-ter and tears, ov-er a - gain.

Detailed description: This system contains the second line of the song. It continues the vocal line and piano accompaniment from the first system. The lyrics 'Liv-ing the years, Laugh-ter and tears, ov-er a - gain.' are written below the vocal line. The piano accompaniment continues with the same rhythmic pattern.

I am dream - ing yet of the night we

Detailed description: This system contains the third line of the song. It continues the vocal line and piano accompaniment. The lyrics 'I am dream - ing yet of the night we' are written below the vocal line. The piano accompaniment continues with the same rhythmic pattern.

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