

# PEACOCK STRUT R454 298

*Will Morrissey's*

# Newcomers



Covered Wagon Days 60

Peacock Strut - - 60

Washington Square - 60

BOOK  
LYRICS and MUSIC  
By  
**JOE  
BURROWES**  
and  
**WILL  
MORRISSEY**

Waterson, Berlin & Snyder Co.  
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THEATRE  
BUILDING  
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Parbelle

TRY THIS ON YOUR PIANO

Nijigo Novgo

RUSSIAN NUMBER

By BERT KALMAR  
and HARRY RUBY

Chorus

First you look this way, Then you look that, Stamp your feet this way, Pit - a - pat - pat,

*p-f*

Do-ing the Nov-go, Nij - i - go Nov - go Glide. Hold your-self stead - y,

Fold your arms so, Get your-self read - y, Let your-self go; Do - ing the Nov - go,

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# Peacock Strut

By WILL MORRISSEY  
and JOE BURROWES

Moderato

Piano

*f* *ff*

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics range from *f* to *ff*.

Voice

In mov-ing pic - tures rich folks don't have fun. I've  
That Pea-cock tune — that high-brows strut and croon. O -

*p*

The first system of the vocal melody is set against piano accompaniment. The lyrics are: "In mov-ing pic - tures rich folks don't have fun. I've That Pea-cock tune — that high-brows strut and croon. O -". The piano accompaniment starts with a *p* dynamic.

seen them all — and don't be-lieve a one. Down  
rig - i - nat - ed in a bum sa - loon. The

The second system continues the vocal melody and piano accompaniment. The lyrics are: "seen them all — and don't be-lieve a one. Down rig - i - nat - ed in a bum sa - loon. The".

at the Ritz — they love to strut — their stuff, They  
guy that wrote — it once de - liv - ered coal, But

The third system concludes the vocal melody and piano accompaniment. The lyrics are: "at the Ritz — they love to strut — their stuff, They guy that wrote — it once de - liv - ered coal, But".

want their Jazz,—and want it when—it's rough. \_\_\_\_\_  
 now he golfs,—and plays the eight-eenth hole. \_\_\_\_\_

Chorus

Ov - er that new Pea-cock Strut, \_\_\_\_\_ Rich so-cial

*p-f*

sets gone off their nut. \_\_\_\_\_ That highbrow walk,

'Caused a lot of talk; Hi! Ho! let's go! Vin-cent As-tor

likes it fast - er. 'Ris-to-crats in spats and high silk hats.

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in a minor key, followed by a longer note. The piano accompaniment features a rhythmic pattern of chords and eighth notes, with a triplet of eighth notes in the right hand.

Act like ac - ro - bats in aut - o - mats. In dia - monds and

The second system continues the vocal line and piano accompaniment. The vocal line has a similar melodic structure to the first system. The piano accompaniment maintains the rhythmic pattern, with some chordal changes.

pearls, Mil - lion - aires and girls; Do noth - ing but that ul - tra pea - cock

The third system continues the vocal line and piano accompaniment. The vocal line has a similar melodic structure to the first system. The piano accompaniment maintains the rhythmic pattern, with some chordal changes.

strut. strut.

The fourth system consists of a vocal line and piano accompaniment. The vocal line has two phrases, each starting with a long note followed by a shorter note. The piano accompaniment features a rhythmic pattern of chords and eighth notes, with a dynamic marking of *fz* (forzando) in the right hand.

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## Two Time Dan

By ROY TURK and  
J. RUSSEL ROBINSON

Chorus

That's Two-Time Dan,- He's just a two-time man,- He falls in  
love with brand new mam-mas ev-'ry day,- And there ain't  
one time when,- He does-n't two-time them,- He's got a

1295-4

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## Waitin' For The Evenin' Mail

(Sittin' On The Inside, Lookin' At The Outside)

By BILLY BASKETTE

Chorus

Sit-tin' on the in-side, Look-in' at the out-side, Wait-in' for the ev-'nin' mail -  
Four walls and a ceil-in', Law-dy what a feel-in', Just -  
a mean old low-down jail,- Sep-a-rat-in' me from ev-'ry

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HOTSY TOSY TOWN  
PIPE ORGAN BLUES

WAITIN' FOR THE EVENIN' MAIL  
DADDY'S WONDERFUL PAL  
WHO'S SORRY NOW  
BEALE STREET MAMMA  
BELLA DONNA  
THE FIRST WALTZ  
DON'T THINK YOU'LL BE MISSED  
JOE IS HERE

SOMEWHERE, SOMEHOW SOMEDAY  
DOWN IN MARYLAND  
MOTHER IN IRELAND  
THE LOVELIGHT IN YOUR EYES  
AGGRAVATIN' PAPA  
ONE NIGHT IN JUNE  
THAT SWEET SOMEBODY O'MINE  
I'll Be In My Dixie Home Again To-Morrow

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