

OPERATIC EDITION

H. N. Conner.

SECRETS OF MY HEART

INTRODUCED BY



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Words by EDDIE SOBOL
Music by
BOB CARLETON
WRITER OF

"JADA" AND "TEASIN'"

Will Frederic
MUSIC PUBLISHER
Minneapolis, Minn.

PRINTED
IN
U.S.A.

GET THIS
BEAUTIFUL WALTZ
BY

WILL FREDERIC
I'LL NEVER LEAVE YOU
AGAIN

TRY IT - AND YOU WILL - BUY IT -

CHORUS

If you'll take me back in - to your heart, I'll nev-er leave you a - gain; With the

days of the past For got-ten at last, I'll nev-er leave you a gain With-out

This song for sale at all music stores or sent direct by the publishers on receipt of 35¢.

Ask for it on Phonograph records and Player rolls

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Music by
BOB CARLETON

Moderat

The image shows a page of sheet music for a song. It includes a piano introduction, a vocal melody line, and piano accompaniment. The lyrics are written below the vocal line. The music is in 2/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Moderat'. The piano introduction features a series of chords and arpeggios in both hands, with dynamic markings of *ffz* and *fff*. The vocal melody begins with the lyrics 'Girl - ie and boy were spooning, Love can - not be for-bid - en, Plan - ing their hon-ey-moon-ing, Nor can it e'er be hid - en, Girl - ie said, while smil - ing, In a man-ner Tho you tried hard most be - guil - ing, Let's keep the day a sec - ret for a - bout a year. not to show it; When love is in your heart then you are bound to smile.' The piano accompaniment continues with chords and arpeggios, with dynamic markings of *ffz*, *fff*, and *p*.

Girl - ie and boy were spooning,
Love can - not be for-bid - en,
Plan - ing their hon-ey-moon-ing, Nor can it e'er be hid - en,
Girl - ie said, while smil - ing, In a man-ner Tho you tried hard
most be - guil - ing, Let's keep the day a sec - ret for a - bout a year.
not to show it; When love is in your heart then you are bound to smile.

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Boy just shook his head and whispered in her ear.
We can't fool them all, ev - en for a while.

CHORUS

There are sec - rets that we'd like to keep our own, There are

sec - rets that we'd nev - er tell at home; There are times when

si - lence sure is gold, There are many sto - ries that would best re - main un -

told, dear; There are sec - rets that we nev - er tell a pal,

Tho we're con - fi-dent they'er true; ————— But the sec-ret

of my heart, I must im - part and tell the world that I love

you. you.

