

N285
385

SMILING SKIES

Song With Ukulele Arrangement

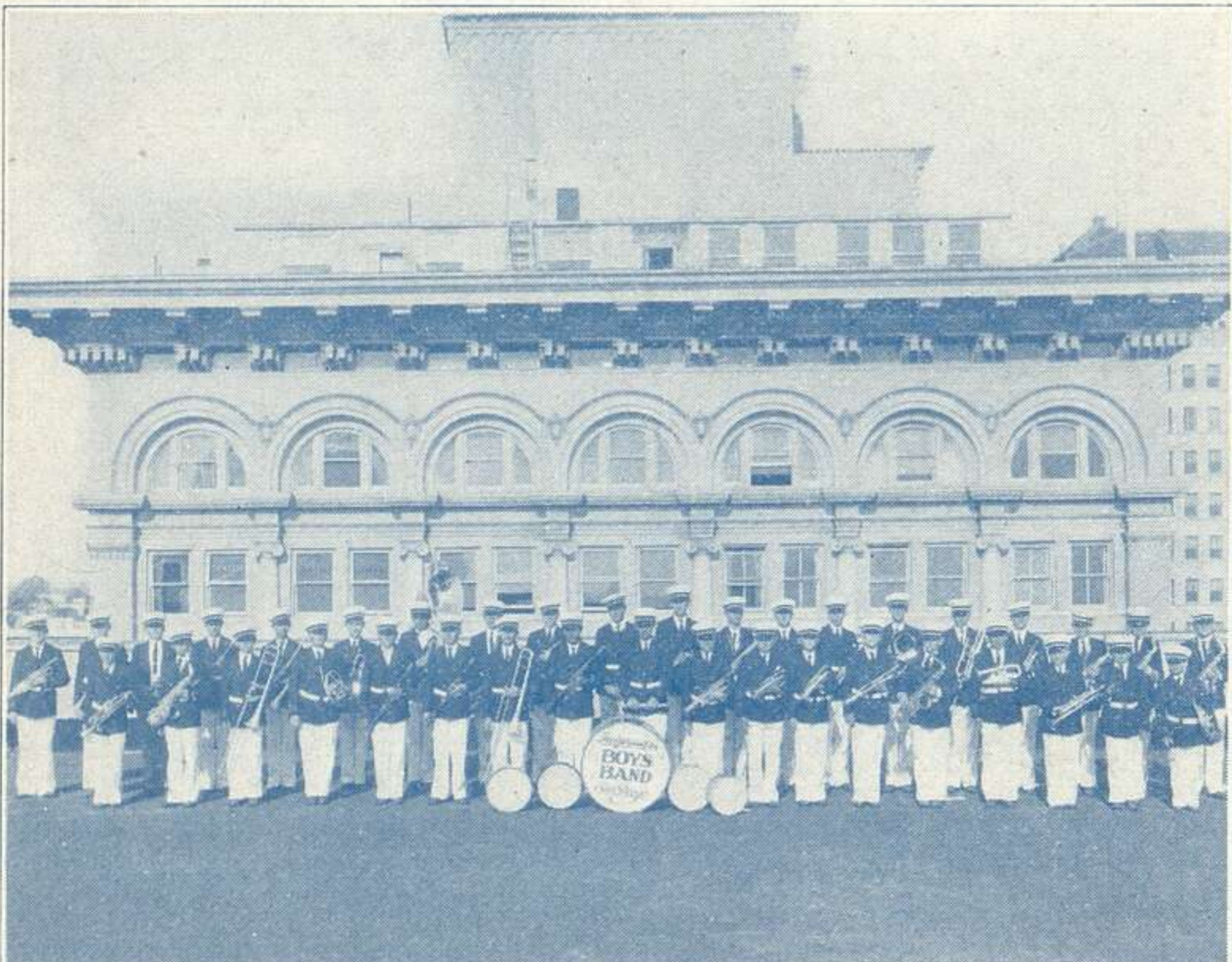
Words by

WALTER HIRSCH

Music by

**MILTON SAMUELS
& CHARLEY STRAIGHT**

With Extra
LEE SIMS
Piano Solo
Chorus



Featured by

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Lee Sims Piano Solo "Smiling Skies"

NOTE:- Do not expect to play this at sight Learn the regular Chorus first then study and practice the Piano Solo.

The musical score is written for piano and consists of seven systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. The first system is marked "In Place of 2nd Ending" and begins with a forte (*f*) dynamic. The second system features a piano (*p*) dynamic and includes triplet markings. The third system continues with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic. The fourth system is marked *sforzando* (*sfz*) and *fortissimo* (*ff*), with a *grace* note indicated by a dotted line. The fifth system is marked piano (*p*). The sixth system is marked *fortissimo* (*ff*). The seventh system concludes with a piano (*p*) dynamic, a *ritardando* (*rit*) marking, and a *pianissimo* (*pp*) dynamic. The score ends with a double bar line and a fermata over the final notes.

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Smiling Skies

Words by
WALTER HIRSCH

Tune Uke in Eb
Bb Eb G C

Music by
MILTON SAMUELS and
CHARLEY STRAIGHT
Arr. by Carleton L. Colby

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with quarter notes and rests.

This system includes the first vocal line and piano accompaniment. The vocal line begins with the lyrics: "How do, skies, oh so blue, Just smile, smile all the while,". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a mezzo-piano (*mp*) dynamic marking.

This system continues the vocal and piano accompaniment. The vocal line lyrics are: "I'm not so blue, to day, That is the style, my friend,". The piano accompaniment continues with similar harmonic and melodic patterns.

This system contains the final vocal and piano accompaniment on the page. The vocal line lyrics are: "Good bye, clouds in the sky, Just keep drift - ing on, Just grin, then you will win, And look for the rain-". The piano accompaniment concludes the piece.

your way, Old Mis-ter Sun's going to
bow's end, Hap-pi-ness comes, so just

chase you, Come a - round some oth er day:
take it, And your brok-en heart will mend:

CHORUS

Why bor-row an-ytrou-ble, Leave sor-row like a bub-ble, Just look at those

Smil - ing Skies, Each flow-er knows what bliss is, Each hour

A-pril Kiss-es, Come out of those Smil-ing Skies; What's the use of

hur-ry-ing, Scur-ry-ing, Wor-ry-ing, Won't do a thing but make you cry,

So come on Be hap-py, don't be gloom-y So hap-py lis-ten to me Just look at those

Smil - ing Skies. Skies.

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