

THE INCANDESCENT

RAG

PIANO
SOLO



BY
GEORGE
BOTSFORD

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JEROME H. REMICK & CO.
New York Detroit

The Incandescent Rag

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By GEORGE BOTSFORD

Comp. of { "Black & White"
"Grizzly Bear"
"Hyacinth" etc

Moderato

PIANO *ff*



mf



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The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of six systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic, followed by a forte (*ff*) dynamic. The piece is characterized by intricate, flowing melodic lines in the right hand and a steady, rhythmic accompaniment in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings. The final system concludes with a fermata over the final chord.

The Incandescent Rag 4

The image displays a musical score for a piece titled "The Incandescent Rag". The score is written for piano and is organized into six systems, each consisting of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The first system begins with a dynamic marking of *p-f*. The second system features a *ff* dynamic marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and chord symbols. The piece concludes with a final cadence in the sixth system.

The Incandescent Rag 3