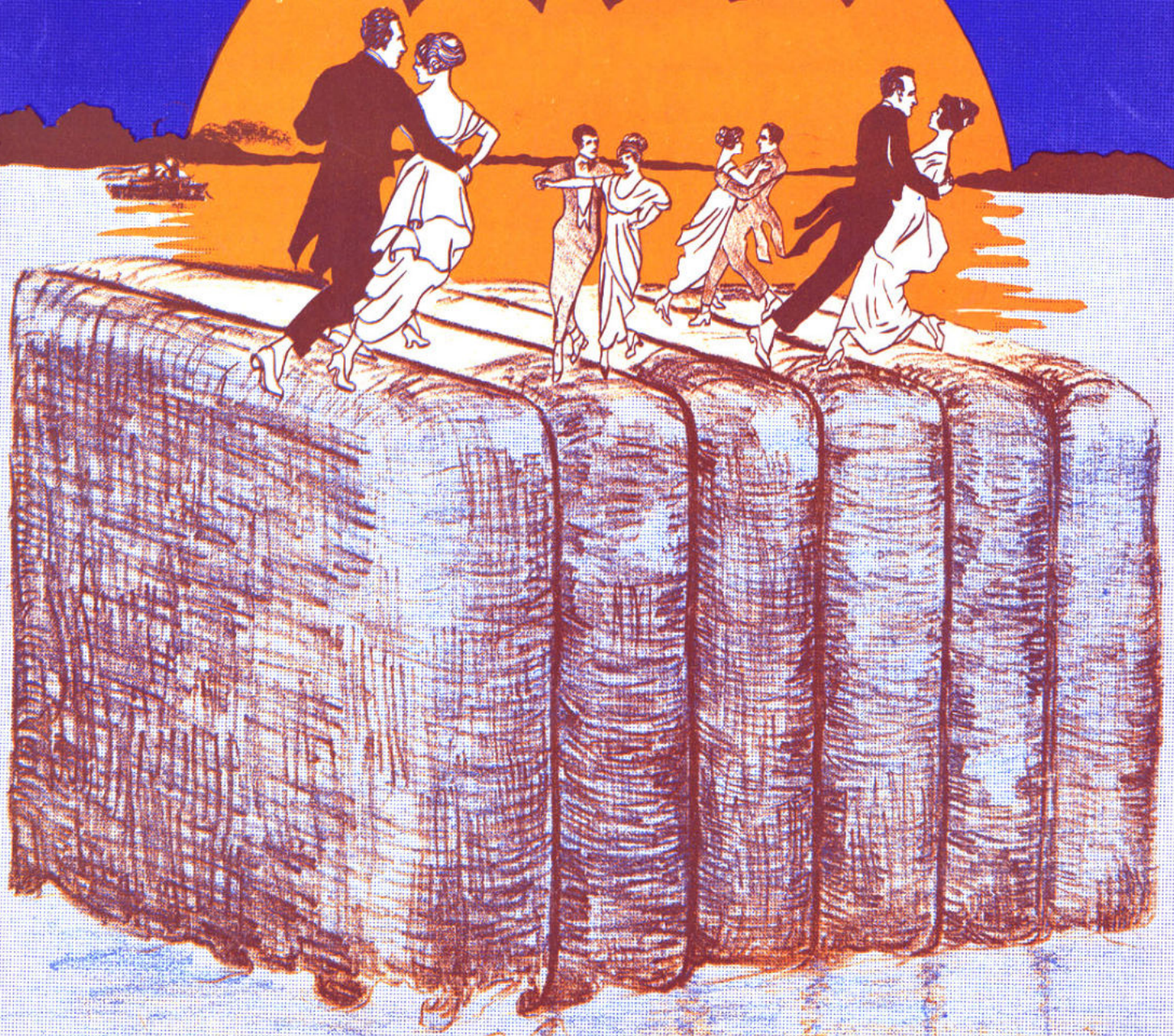


# ALABAMA COTTON BALL



WORDS BY  
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MUSIC BY  
TOMMIE CLARK



## Alabama Cotton Ball

LARRY ROSENFELD

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The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with chords.

VOICE

The voice line begins with a rest, followed by a melodic phrase consisting of eighth and sixteenth notes.

1. I'm wild with glee, Come go with me,  
2. No one home at all, They're at the ball,

*Till Ready*

The piano accompaniment continues with the same rhythmic pattern as the introduction, supporting the vocal line.

The voice line continues with a melodic phrase, similar to the first line.

To that good old rag-time South-ern State, Ev-'ry-bod-y's go-in' sure,  
New-ly-wed and fam-i-ly were there. Ad-mis-sion there was free,

The piano accompaniment concludes with a final chord and a melodic flourish in the right hand.

Ev - 'ry - bod - y's 'go in', E - ven Tom will be there with his sis - ter Kate.  
So, Hon, now you can see Why they had to dance out in the o - pen air.

Dear old Al - a - bam - a, Next to Louis - i - an - a, Will  
I had one big time, dear, But just wait till next year, I'll

show you how to have one grand old time, There are girls a - plen - ty,  
be the first one there out on the floor, I'll have one con so - la - tion,

All are un - der twen - ty, And none of them know where to draw the line. So  
I'll be at the sta - tion To take that train to Dix - ie just once more. So

get your rags to-gether, Hon, let's go, I'll take you down to Dix-ie's one best show.  
let me be your gal for one more year, And when its o-ver this is what I'll hear.

## CHORUS

I'll take you down— to the Cot-ton Ball,— I'll

take you down where we can see them all,— Tan-go trot-ting in their gowns of

snow-y white, Hen-ry will be there with some-one else's wife, Where they'll

shake their feet— and they'll "Ball the Jack," We may— get— there— and—

nev - er get back,— If you love me, don't be late,

Safe - ty first then Hes - i - tate,— You'll be hap - py

when I take you to that Al - a - bam - a Cot - ton Ball, I'll Ball.

1 2

D.C.