

ALL IN DOWN AND OUT

(SORRY I AIN'T GOT IT,
YOU COULD GET IT, IF I HAD IT)

AS FEATURED BY

WORDS BY
**R.C.
MCPHERSON**
(CECIL MACK)
AUTHOR OF
"TEASING"
"HE'S A COUSIN
OF MINE"
Etc.



MUSIC BY
**SMITH
-AND-
JOHNSON
AND
ELMER
BOWMAN**
COMPOSERS OF
"GOOD MORNING CARRIE"
"BYE BYE MA EVA"
Etc.

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All In Down And Out.

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Words by
R. C. Mc Pherson. (Cecil Mack.)
Author, "Teasing," "He's A Cousin Of Mine."

Music by
Smith and Johnson and Elmer Bowman.
Writers of "Good Morning Carrie!"

Moderato.

mf

fz

^

v

v

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte (mf) to fortissimo (fz).

Slow till voice.

(1) I had a friend I thought was true— But I've
(2) I went and told— my old friend Joe— What—
(3) The mor al here— is plain to you— "If you

p

The vocal entry begins with a piano accompaniment of chords and eighth notes. The lyrics are written below the vocal line, with three different phrasings for the first line. The piano part continues with a steady accompaniment.

found out friends wont nev - er do, — It seemed to me — so
Jim had said the day be - fore — Said Joe to me, — "Well
aint got you can't get "dat am true" — The friends you had — when

The second line of the song continues with the same piano accompaniment and vocal line. The lyrics are written below the vocal line.

aw - ful strange To — get — re - fused 'bout a lit - tle change Now
 I'll be blamed, If — that aint a dog — gone measly shame Why
 you bought wine — Are — hard — to reach when you need a dime Don't

this was all — I said to him — "Please lend me ten cents
 didn't you come — right down to me? — I — could have lent you
 fig - ger on — what you might "git" — You're on - ly sure whats

wont you Jim" It made me just as blue as blue could be — To
 'bout a "V" — Of course I've got a few dol - lars left you see — But I
 in your "mitt" — Don't be so keen to al - ways go and lend — 'Cause you're

have my ver y best friend say — to me. —
 could - n't spare a dime of that to NO - - BOD - Y. —
 li - 'ble for to lose both your mon - ey and friend.

Chorus.

Sor - ry I aint got it, you could get it, if I had it, But I'm

p-f

all in down and out — I could send you to a friend Who'd be

ver - y glad to lend you but he's all in

down — and out — When I had mon - ey I was

cra - zy to lend, — But if I ev - er get my hands on a

dol - lar a - gain — I'm goin' to hold on to it it's your

on - ly friend when you're all in down and out. — out. —

1. 2. *

f *fz D.S.*