

Ballin' the Jack



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MAY
ORLETTA
ORLETTA
& TAYLOR

50c

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Moderato

Folks in Geor - gia's
It's being done at

Vamp.
p

'bout to go in-sane Since that new dance down in Georgia came,
all the Ca-bar-ets, All so - cie - ty now has got the craze,

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I'm the on - ly per-son who's to blame I'm the party in - tro-duced it
It's the best dance done in mo-dern days That is why I rave a-bout it

there, so! Give me cre - dit to know a thing or two Give me cre - dit
so, Play some good Rag, that will make you prance Old folks, young folks

for spring-ing something new I will show this lit - tle dance to you
all try to do the dance, Join right in now while you got the chance

When I do you'll say that it's a bear.
Once a - gain the steps to you I'll show.

Chorus. (*not too fast.*)

First you put your two knees close up tight,— Then you

p-f

sway 'em to the left, then you sway 'em to the right,

Step a - round the floor kind of nice and light,— Then you

twis' a - round and twis' a - round with all — your might,—

Stretch your lov - in' arms straight out in space — Then you

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and continues with a melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

do the Ea - gle Rock with sty - le and grace — Swing your

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note D5, followed by eighth notes E5 and F5, then a quarter note G5, and continues with a melodic line. The piano accompaniment features a more active right hand with eighth notes and chords, and a steady bass line.

foot way 'round then bring it back, — Now that's what I call -

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by quarter notes A4 and B4, then a quarter note C5, and continues with a melodic line. The piano accompaniment features a steady bass line and chords in the right hand.

1 "Ball-in' the Jack," 2 "Ball-in' the Jack," *ff*

The fourth system features a vocal line with two first endings. The first ending is marked with a '1' and a repeat sign. The second ending is marked with a '2' and a repeat sign. The vocal line has a quarter note G4, followed by quarter notes A4 and B4, then a quarter note C5, and continues with a melodic line. The piano accompaniment features a steady bass line and chords in the right hand. The system ends with a dynamic marking of *ff* (fortissimo).