

Pronounced by Judges "The Greatest Characteristic March-Two Step or Cake Walk ever published."

CAMPIN' ON DE OLE SUWANEE

A CHARACTERISTIC MARCH.
TWO STEP
POLKA OR CAKE WALK



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By

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Owing to repeated requests for this "Greatest of all characteristic Marches in easy arrangement for piano," We have just published "Campin' On De Ole Suwanee" simplified, not too simple, but just right. Copies can be had at all music stores.

Campin' On De Ole Suwanee.

Characteristic March.

(Two-Step, Polka, or Cake-Walk.)

Allegro moderato. (Not too fast.)

LEE OREAN SMITH.

PIANO.

The first system of the piano accompaniment is written in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

The second system continues the piano accompaniment with a mezzo-forte (*mf*) dynamic. The melodic and rhythmic patterns established in the first system are maintained, with some chordal textures in the right hand.

The third system of the piano accompaniment also begins with a mezzo-forte (*mf*) dynamic. It features a variety of chordal textures and rhythmic patterns in both hands.

The fourth system includes first and second endings, marked with '1.' and '2.' above the staff. It begins with a fortissimo (*ff*) dynamic. The right hand has a more active melodic line, and the left hand provides a steady accompaniment.

The fifth system continues the piano accompaniment with a variety of chordal textures and rhythmic patterns in both hands.

The sixth system concludes the piano accompaniment with first and second endings, marked with '1.' and '2.' above the staff. It features a variety of chordal textures and rhythmic patterns in both hands.

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"AFTER THE CAKE WALK MARCH"

TRIO.

Campin' on de ole Suwanee. 3

"AFTER ALL"

By Kerr & Webster.

The greatest Sentimental Ballad ever published.

Published in low voice, high voice, Piano Solo (*Instrumental Waltzes*) full Orch. & full Mand. Club.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth notes and some rests. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. Dynamic markings include *f* (forte) and *p l.h.* (piano left hand).

The third system of musical notation consists of two staves. The upper staff features a melodic line with some slurs. The lower staff continues the accompaniment. Dynamic markings include *p l.h.* and *mf* (mezzo-forte).

The fourth system of musical notation consists of two staves. The upper staff has a melodic line with a slur. The lower staff continues the accompaniment. A dynamic marking of *ff* (fortissimo) is present.

The fifth system of musical notation consists of two staves. The upper staff has a melodic line with a slur. The lower staff continues the accompaniment.

The sixth system of musical notation consists of two staves. The upper staff has a melodic line with a slur. The lower staff continues the accompaniment. The system concludes with two first endings, labeled "1." and "2.", each followed by a repeat sign.

Campin' on de ole Suwanee. 3

Selling enormous
 LEE OREAN SMITH'S Latest and greatest
 Characteristic March
 "KING CRAP"