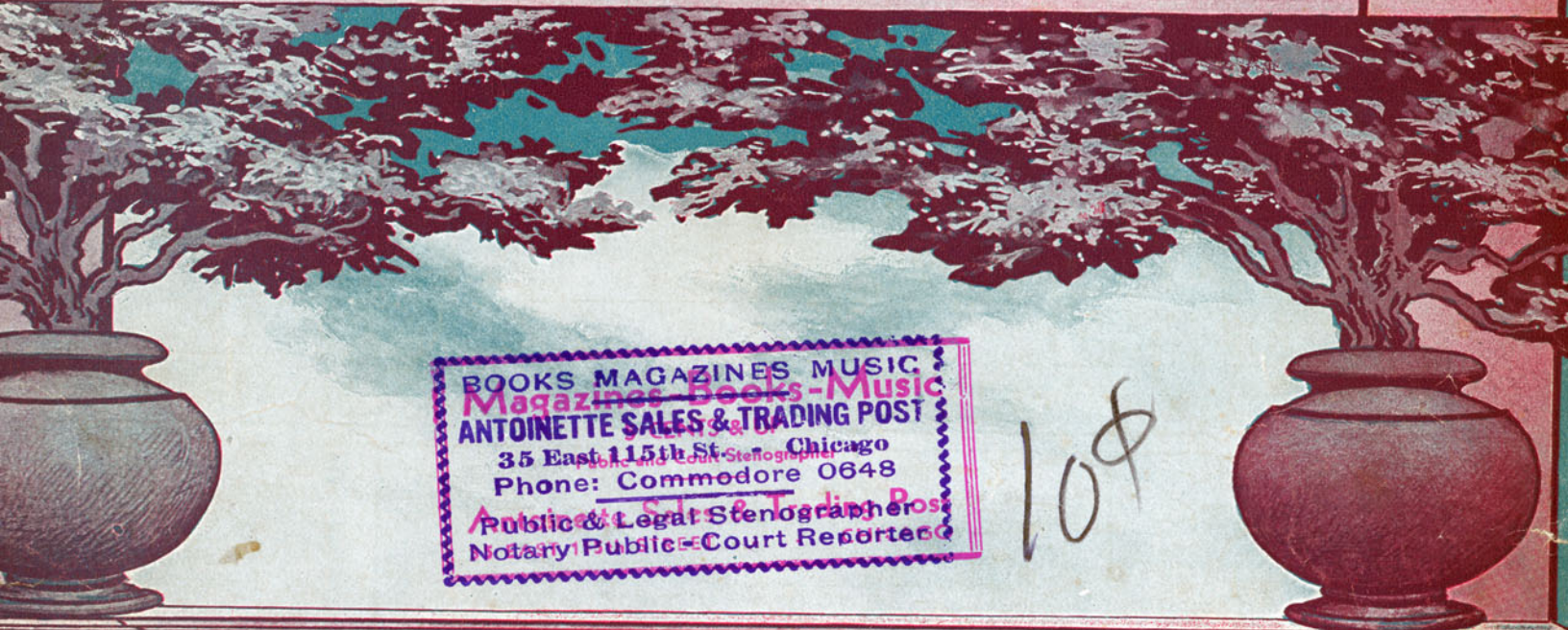


CAVALIER RUSTICAN' RAG



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by
Williams & Van Alstyne



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Cavalier' Rustican' Rag

Words by HARRY WILLIAMS

Music by EGBERT VAN ALSTYNE

Andante moderato

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line. The tempo is marked 'Andante moderato'.

Mis - ter, won't you please - a come and stop de ban? Stop - a
Who's de fresh - a fel - low what's - a just now cried, "He's a

The piano accompaniment for this section features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

quick! Stop - a quick!! Stop - a quick!!! — When dey play de Cav - al - ler - ia
wop! He's a wop!! He's a wop!!!” — Who's de dum - my hol - lered from de

The piano accompaniment continues with a similar texture, featuring a melody in the right hand and a bass line in the left hand. Dynamics include *p*.

Rus - ti - can', I'm a - sick! I'm a - sick!! I'm a - sick!!! —
oth - er side, "Get a cop! Get a cop!! Get a cop!!!” —

The piano accompaniment concludes with a final chord in the right hand and a bass line in the left hand. Dynamics include *p*.

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Man - y times I hear him sing by Cou - in Car - us, —
Why you nev - er get a cop for dat mus - ic mar? —

He sing him right, Mos' ev - 'ry night. By a rag-time or - ches-tra he
Chase him a - way, From de caf - è, Like - a sick - a wis - tle on a

sound like de deuce, And I feel - a much - a fight. —
pea - nut - a stand, Dat's - a just de way he play. —

CHORUS

Oh! Oh! Oh! Oh! What's - a de mat' wid all de rag - time, I'm

p-f

off - a de lid, I tell - a you kid, I'll grab de lead - er and - a

break - a de fid! Oh! Oh! Oh! Oh! Dey play likē dey got - ta

jag So rip - py and trip - py, dey make - a me dip - py Wid de

Cav - al - ier Rus - ti - can' Rag! Rag! Rag! Cav - al - ier Rus - ti - can' Rag. Rag. Rag.