

"CLEOPHIA"

BY
SCOTT JOPLIN
COMPOSER OF
MAPLE LEAF RAG

MARCH
AND
TWO STEP



50c

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“CLEOPHA.”

MARCH AND TWO-STEP.

SCOTT JOPLIN.

R. H.
Tempo di Marcia.

L. H.

INTRO.

Ped. * *Ped.* * *Ped.* * *Ped.* *

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The "Conductor," 4.

The "Conductor." 4.

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Piano sheet music with five systems of notation. The notation consists of two staves: Treble (top) and Bass (bottom). Measures are numbered 1 and 2 above the staves in the first three systems. The fourth system starts with measure 1 and ends with measure 2. The fifth system starts with measure 1. Pedal instructions "Ped." and asterisks "*" are placed below the bass staff at the end of each system.

The "Conductor." 4.

The "Conductor." 4.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes between measures, indicated by various sharps and flats. Measure 1 consists of two measures of music. Measure 2 begins with a dynamic instruction '1' above the first measure and '2' above the second. Measures 4 and 5 also consist of two measures each, separated by a vertical bar line. The score concludes with a 'FINE.' marking at the end of measure 5.