

# *Dat Draggy Rag*

BY  
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# DRAGGY RAG.

Words and Music  
By IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato' and the dynamics begin with a forte (*f*) marking.

*Till ready* Hon - ey dar - lin', take your time,---  
I could al - most swear I see.....

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part includes a mezzo-forte (*mf*) marking and uses chords to support the vocal line.

Don't you hur - ry, ba - by mine,.....  
Two of you, and now it's three,.....

The second line continues the vocal melody and piano accompaniment. The piano part features more complex chordal textures and rhythmic patterns.

Throw your lov - in' arms a - round me, Oh! Oh! Oh! I'm  
I be - lieve my mind is wan - d'rin', Oh! Oh! Oh! poor

The final line of the song shows the vocal melody and piano accompaniment. The piano part includes some syncopated rhythms and rests in the vocal line.

feel - in' so fine, ... Won't you squeeze my hand a - gain?.....  
del - i - cate me, ... Hon - ey, dear, I'm suf - f'rin' so,.....

Squeeze it hard, I feel no pain, ..... Don't de - ny ..... me,  
Get your hat and we will go, ..... Don't de - cline, ... dear,

sat - is - fy ..... me to that drag - gy strain .....  
take your time, ... dear, let us walk out slow.....

## CHORUS

Oh! that drag - gy rag, ... Oh! that ea - sy drag,

*p-f*

Don't you hur - ry, hon - ey, or you'll cause me pain,..... I

want to go to heav - en on an Er - ie train,..... Slide, glide,

not too fast,--- Go slow to the last,--- I love my quick de-

cis - ion, hon',--- But... Oh! that drag - gy rag..... rag.....