

DUSTY RAG SONG

WORDS BY J. WILL CALLAHAN
MUSIC BY MAY. AUFDERHEIDE

(ampe)) 3/21/11

AS SUCCESSFULLY INTRODUCED BY

GENE GREENE

VAUDEVILLE'S FOREMOST FAVORITE

GENE GREENE



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Song DUSTY RAG

Words by
J. WILL CALLAHAN

Music by
MAY AUFDERHEIDE

Moderato

Slow

Way down in Ten - nes - see
Some day I hope to go

p
smaller notes ad lib.

hap - py as he — can be Un - der the Dix - ie moon
back there to Dus - ty Snow, Way down in Ten - ne - see,

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There lives a la - zy coon, White folks they call him "Joe,"
Then Dus - ty's bride I'll be, We'll live on kid - ney stew,

but he says, that aint so, "Dus - ty's" his name! —
pork-chops an' pos - sum, too, an' buck - wheat cakes! —

ad lib.

ff

An' when the moon - light shines down on the mel - on vines,
An' ev' - ry sum - mer night un - der the pale — moon-light,

Then Mister Dus - ty Snow, he gets that old ban-jo Hear him.
Then Mister Dus - ty Snow, he'll get that old ban-jo Hear him.

spoken ad lib.

like a banjo.

tune up! an' start to play. —
 tune up! an' start to play. —

REFRAIN

p-f
 Tin - kle, tin - kle, tin - kle Hear that tune
2nd. time an octave higher ad lib.

p-f small notes 2d time only

Stars be - gin to twin - kle to the moon,

When I hear that ma - gic har - mon - y

An - gels seem to whis - per love to me

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter rest, followed by a sequence of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and single notes.

I just want to love him, hold him tight!

The second system continues the vocal and piano parts. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment maintains its accompanimental role with consistent rhythmic patterns.

I could keep on dan - cin' all the night, Sets my heart a thump-in'

The third system shows the vocal line and piano accompaniment. The piano accompaniment becomes more active, with a more pronounced treble line that includes some sixteenth-note passages.

play - in' tag, Oh! it's the Dus-ty Rag. Rag.

The fourth system concludes the vocal part. The piano accompaniment features a more rhythmic and melodic line in the treble, with a double bar line and first/second endings. The system ends with a dynamic marking of *sfz* (sforzando) and an accent (^) over a final chord.