

Harry Fox Trot



by
LEW POLLOCK

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*Sincerely yours,
Harry Fox.*

A FOXY CURE
FOR THE BLUES



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Harry Fox Trot.

Moderato. (a la Jazz.)

LEW POLLOCK.

Piano.

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble clef part begins with a forte (*f*) dynamic and contains a series of chords and melodic fragments. The bass clef part provides a simple harmonic accompaniment. A repeat sign is present at the end of the system.

The second system continues the piano introduction. The treble clef part features more complex chordal textures and melodic lines, while the bass clef part maintains a steady accompaniment. The system concludes with a repeat sign.

The third system continues the piano introduction. The treble clef part has a more active melodic line with some grace notes. The bass clef part continues with a consistent accompaniment. The system ends with a repeat sign.

The fourth system contains the first and second endings. The first ending is marked with a '1' and leads to a repeat. The second ending is marked with a '2' and leads to a different section. The system concludes with a repeat sign.

The fifth system continues the piano introduction. The treble clef part features a melodic line with some grace notes. The bass clef part continues with a consistent accompaniment. The system ends with a repeat sign.

The sixth system continues the piano introduction. The treble clef part features a melodic line with some grace notes. The bass clef part continues with a consistent accompaniment. The system ends with a repeat sign.

Piano introduction musical notation, first system.

Piano introduction musical notation, second system.

Trio. *ff*

Sweet Mam - ma

Trio section musical notation, third system.

Grab your mate Sweet Pa - pa Don't you wait Take your sweet-ie by sur - prise

Vocal line musical notation, fourth system.

Smile and show your dim-ple make her roll her eyes Hear those blues what a band danc-ing shoes

Vocal line musical notation, fifth system.

take command Ev -'ry bod -y's full of pep Do the Harry Fox Trot but watch your step. *D. S. al Coda.*

Vocal line musical notation, sixth system.

Coda. *ff*

Coda section musical notation, seventh system.