

AN ALL-WOOL AND YARD-WIDE RAGTIME CLASSIC

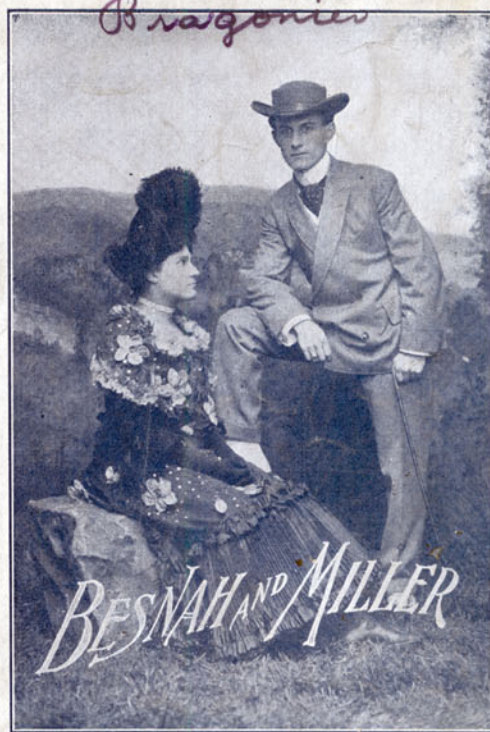
JUST BECAUSE I LET YOU CALL ME

# BABY LAMB

DON'T PULL THE WOOL DOWN OVER MY EYES

INTRODUCED AND SUNG BY

*Bragonia*



*BESNAH AND MILLER*

WORDS BY

## FELIX F. FEIST

AUTHOR OF

"CAN'T YOU SEE I'M LONELY"

"BULLFROG & THE COON"

ETC

MUSIC BY

## JOEL P. CORIN

COMPOSER OF

"AREN'T YOU THE GIRL  
I MET AT SHERRY'S"

ETC.

50

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# Just because I let you call me Baby Lamb <sup>3</sup>

(Don't pull the wool down over my eyes.)

Words by FELIX F. FEIST.

Music by JOEL P. CORIN.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato'. The piano part features a rhythmic accompaniment of chords and eighth notes. The first system of piano music is marked 'f' and 'poco rit.'. The vocal line begins in the second system, marked 'a tempo'. The lyrics are: 'Old Samp-son White went out ev-'ry night, But "My Ba-by Lamb, you're wrong, said Sam, To left his wife at home, She did-nt mind, Sam was so prove that I mean right, Here's my night-key, take it from kind; me?" His love for art kept them a-part, And Sam had its twin, thought he'd get in, - When'. The piano accompaniment continues throughout the vocal lines, with dynamics ranging from 'p' to 'f'.

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night-ly he would roam, To some Art Gall - 'ry, You know the kind.  
he got home at three, But Friend Wife fooled him, The lock was changed.

— She nev - er said a word, Till one night Samp-son heard:—  
— His keys he threw a - way, As he heard wif - ie say. —

CHORUS.

*Slower*

“Just be - cause I let you call me “Ba - by Lamb,” You need - nt

try to pull the wool down ov - er my eyes; Just be-cause I act in such a

sheep - ish way, that don't mean that I'm a - sleep all day. — You

must - n't think I'm ea - sy, 'cause I don't com - plain, — Re -

mem-ber that you've made me wise; Just be-cause I let you call me

"Ba - by Lamb" Don't pull the wool down ov - er my eyes. — eyes. —