

# I WANT A RAGTIME BUNGALOW

WORDS AND  
MUSIC BY

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# I Want A Ragtime Bungalow.

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Moderato.

Introduction for piano, marked *f* (forte). The music is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

*Till ready.*

Piano accompaniment for the first vocal line, marked *p* (piano). It includes a repeat sign and a first ending. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment.

Oh hon - ey Oh hon - ey Now if you real - ly care for  
Oh hon - ey Oh hon - ey When I pick out a bung - a -

Piano accompaniment for the second vocal line, marked *p* (piano). It continues the melodic and harmonic support for the vocal line.

me hon - ey, Gee! hon - ey why is it that you nev - er  
low hon - ey, No mon - ey will be to much to pay to

Piano accompaniment for the third vocal line, marked *p* (piano). It concludes the piece with a final chord in the left hand.

ask me what I'm think-ing a - bout, You don't e - ven  
get the kind that your long-ing for, With rag - car - pets

try to find out — It's fun - ny, so fun - ny  
laid on the floor — We'll bun - ny hug hon - ey

You sure-ly must have seen the long - ing in my eye, —  
Right thro' a hon - ey moon of rag - time joy and bliss, —

I've been long - ing so, for a bung - a - low I can't help but cry. —  
Full of har - mon-y all our life will be All I want is this. —

## Chorus.

I want a Rag-time Bung-a - low, \_\_\_\_\_ I want a Rag-time Bung-a -

*p-f*

low, \_\_\_\_\_ I want a rag-time ser-vant girl who's a - ble to wait up-on a

rag-time ta - ble while the Pi-an - o - la plays "Ev-'ry bod-y's do-ing it,

Do-ing it, Do-ing it," She \_\_\_\_\_ can serve the Tan - go tea \_\_\_\_\_ When

we \_\_\_\_\_ in-vite our good old ragtime pals \_\_\_\_\_ to bring their rag-time lov-in'

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The vocal line begins with a long note on 'we' followed by a melodic phrase. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

gals, — When they get there you bet they'll nev - er go \_\_\_\_\_ We'll give 'em

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase for 'gals,' followed by a longer note for 'When they get there you bet they'll nev - er go' and another longer note for 'We'll give 'em'.

rag-time tur-keys steam-ing hot then all night long we'll tur-key trot to a

The third system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase for 'rag-time tur-keys steam-ing hot then all night long we'll tur-key trot to a'.

rag - time mel - o - dy in a Rag-time Bung-a - low. — I want a low. —

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a melodic phrase for 'rag - time mel - o - dy in a Rag-time Bung-a - low. — I want a low. —'. The piano accompaniment ends with a double bar line and a fermata. A first ending bracket labeled '1' covers the final two measures of the vocal line, and a second ending bracket labeled '2' covers the final two measures of the piano accompaniment. A dynamic marking of *fz* (forzando) is present in the piano accompaniment.