

RIG-A-JIG RAG

A Slow Drag
by NAT. D. AYER

5

JEROME H. REMICK & CO.
NEW YORK DETROIT



Rig-A-Jig

Rag

NAT D. AYER

Slowly and well marked

PIANO

The first system of musical notation for 'Rig-A-Jig' Rag is written for piano in 2/4 time. It consists of two staves, treble and bass. The tempo is 'Slowly and well marked'. The first measure is marked with a forte dynamic (*ff*). The piece concludes with a final chord marked with a fortissimo dynamic (*fff*) and an accent (^).

The second system of musical notation continues the piece. It features a mezzo-forte (*mf*) dynamic marking. The melody in the treble clef is characterized by eighth-note patterns, while the bass clef provides a steady accompaniment.

The third system of musical notation includes a section labeled 'L.H.' (Left Hand) in the bass clef. This section features a more complex rhythmic pattern with sixteenth notes. The treble clef continues with its melodic line.

The fourth system of musical notation continues the piece with consistent melodic and harmonic development in both hands.

The fifth and final system of musical notation concludes the piece. It features two endings: a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to an earlier section, while the second ending provides a final resolution.

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ff

b

b

8va

loco

mf

L.H.

TRIO

f

First system of musical notation for 'Rig-A-Jig Rag-4'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex, rhythmic melody in the treble clef with many beamed eighth and sixteenth notes, and a supporting bass line in the bass clef.

Second system of musical notation. The treble clef staff continues with dense, beamed notes and includes some slurs. The bass clef staff provides a steady accompaniment with eighth notes and rests.

Third system of musical notation. A dynamic marking of *ff* (fortissimo) is present in the treble clef staff. The music continues with intricate rhythmic patterns in both staves.

Fourth system of musical notation. The treble clef staff shows a continuation of the complex melodic line, while the bass clef staff maintains the accompaniment.

Fifth system of musical notation. The notation remains consistent with the previous systems, featuring a highly rhythmic and technically demanding piece.

Sixth and final system of musical notation on this page. It concludes the piece with a final cadence in the treble clef and a few notes in the bass clef.