

MOSQUITO

RAG



WORDS BY
ARTHUR LONGBRAKE

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MOSQUITO RAG.

Words by ARTHUR LONGBRAKE.

Music by ED. EDWARDS.

Moderato.

Introduction for piano, marked Moderato. The piece is in 4/4 time and B-flat major. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line in the left hand. Dynamics include *f* and *p*. The introduction concludes with a double bar line.

Voice.

1. While strolling in the moon light, he and she
2. That night they both had on those silk en hose,

Vamp.

Piano accompaniment for the first verse, marked Vamp. The music continues with the same rhythmic pattern as the introduction. Dynamics include *p*. The piano part is written in a grand staff format.

Sat down up on a bench there by the sea, Soon his arm was steal ing
They are in vit ing, a mos qui to knows, And each bite brought forth a

Piano accompaniment for the second verse, continuing the vamp. The piano part is written in a grand staff format.

out of place 'Round her waist, laced to taste,
move ment rare From the pair, seat ed there,

Piano accompaniment for the third verse, continuing the vamp. The piano part is written in a grand staff format.

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He said "I love you dear to beat the band," Just then a big mos-qui-to bit his hand,
He stoop'd to kill a big one bit-ing him, And by mistake he slapp'd her on the limb,

With themselves they soon were play-ing tag . . . To that Mos-qui-to Rag.
That one did_n't bite me then, she said, . . . But he struck me in stead

Chorus.

Oh! oh! that Mos-qui-to Rag, Oh! oh! that Mos-qui-to Rag,

She said "Hon-ey, kill the one that's bit-ing me," He said "Can't be-cause I'm bu-sy

here with three;" Oh! oh! that Mos. qui-to Rag, . . Oh! oh! that Mos.

qui-to Rag, Ev'-ry movement has a mean-ing and each movement means a bite,

(Mosquito buzzing.)

"Let's move on dear, we can't spoon here, Do.ing that Mosquito, z - z - z - z - z - z,

r.h. l.h. r.h. l.h. r.h. l.h.

Do.ing that Mosquito Rag. . . Do.ing that Mosquito Rag. . .