

DEDICATED TO MY FRIENDS

ARTHUR H. KHERMS & DORA COLE.

WITMARK
POPULAR
PUBLICATIONS

RAGS AND SONGS



*Yours in rag time
Max Hoffman*

A MEDLEY
OF THE LATEST
COON SONG HITS.

By 5

MAX. HOFFMAN.

COMPOSER OF "RAG MEDLEY" ETC.



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SUCCESS TO WORK

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"RAGTOWN RAGS."

By MAX HOFFMAN.

Moderato.

"Sarah Jackson's

mf

Wedding day." (COHN.)

1. 2.

Moderato. "Had enough of bluffin' go way man." (GILLESPIE.)

"Look on your coon oh Babe." *ANDERSON.*

"Bom-Ba-Shay" *HOFFMANN.*

1

The first system of music consists of two staves. The treble staff contains a series of chords and melodic fragments, while the bass staff provides a harmonic accompaniment with chords and a simple bass line.

The second system continues the musical piece, maintaining the same instrumental texture with chords in both staves.

The third system shows further development of the musical themes, with more complex chordal structures in the treble staff.

The fourth system features dense chordal textures in the treble staff, with the bass staff continuing to provide a steady accompaniment.

"Mammy's Little Pumpkins Colored"

The fifth system contains the title "Mammy's Little Pumpkins Colored" and shows the beginning of a new section with distinct melodic and harmonic patterns.

Coons! (HILLMAN & PERRIN.)

The sixth system is titled "Coons!" and is attributed to Hillman & Perrin. It features a more rhythmic and melodic style compared to the previous sections.

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music features a complex texture with many chords and moving lines in both hands.

Second system of musical notation, continuing the piece. It maintains the same key signature and complex harmonic structure.

Third system of musical notation, continuing the piece. It maintains the same key signature and complex harmonic structure.

"If you've got any sense you'll go." (HARNEY.)

Fourth system of musical notation, starting with a new key signature of two flats (Bb, Eb) and a 2/4 time signature. The music is marked *ff* (fortissimo). The texture is more rhythmic and driving.

Fifth system of musical notation, continuing the piece in the new key signature and time signature.

Sixth system of musical notation, continuing the piece in the new key signature and time signature.

The first system of music features a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with some triplets. The bass line consists of a steady eighth-note accompaniment.

The second system continues the melody and accompaniment. It includes a repeat sign at the beginning of the system. The treble clef part has some slurs and ties, while the bass line remains consistent with the eighth-note pattern.

The third system shows the continuation of the piece. The treble clef part features more complex rhythmic patterns, including some sixteenth-note runs. The bass line continues to provide a steady accompaniment.

The fourth system continues the musical progression. The treble clef part has some dynamic markings and phrasing slurs. The bass line maintains its eighth-note accompaniment.

"My Pretty Coontown Belle" (HILLMAN & PERRIN.)

The fifth system includes a double bar line, indicating a section change or the end of a phrase. The treble clef part has some grace notes and slurs. The bass line continues with its accompaniment.

The sixth system concludes the piece. The treble clef part features some final chords and slurs. The bass line ends with a final accompaniment pattern.

1. 2. 7

est member in the land!" *GEARY.*

1. 2.