

AN EMOTIONAL DRAG.

SATISFIED



GOT
MY
BABY
RIGHT
BY
MY
SIDE

By
**BRUCE
RAYMOND**

Arranged for
BAND AND
ORCHESTRA.

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SATISFIED.

(An Emotional Drag.)

BRUCE RAYMOND.

Intro.

Piano introduction in 2/4 time, key of B-flat major. The piece begins with a forte (*ff*) dynamic. The right hand features a series of eighth-note chords and a final quarter note. The left hand plays a steady eighth-note accompaniment. The introduction concludes with a half rest in the right hand and a quarter note in the left hand.

First system of the main melody, marked *stacc.* (staccato) and *mf* (mezzo-forte). The right hand plays a series of eighth-note chords, while the left hand provides a steady eighth-note accompaniment. The system ends with a half rest in the right hand and a quarter note in the left hand.

Second system of the main melody, continuing the staccato eighth-note pattern in both hands. The system concludes with a half rest in the right hand and a quarter note in the left hand.

Third system of the main melody, maintaining the staccato eighth-note accompaniment. The system ends with a half rest in the right hand and a quarter note in the left hand.

Fourth system of the main melody, featuring first and second endings. The first ending leads back to the beginning of the system, while the second ending concludes the piece with a final chord in the right hand and a quarter note in the left hand. The word "Fin" is written below the final chord.

marcato.

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sat-is - fied I'm sat - is - fied I've got my ba - by by my side I'm

This system contains the first four measures of the song. The melody is in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The lyrics are: "sat-is - fied I'm sat - is - fied I've got my ba - by by my side I'm".

sat-is - fied I'm sat - is - fied I'm

This system contains measures 5 through 8. The melody continues with eighth notes and rests. The lyrics are: "sat-is - fied I'm sat - is - fied I'm".

sat - is - fied I'm sat - is - fied She's my hon-ey babe She's my pride I'm

This system contains measures 9 through 12. The melody features a mix of eighth and sixteenth notes. The lyrics are: "sat - is - fied I'm sat - is - fied She's my hon-ey babe She's my pride I'm".

sat-is-fied I'm sat-is - fied. *f* I'm

This system contains measures 13 through 16. It includes a first ending (marked '1') and a second ending (marked '2'). The lyrics are: "sat-is-fied I'm sat-is - fied. *f* I'm".

TRIO.

ff

The Trio section begins with a *ff* (fortissimo) dynamic. The tempo changes to 2/4 time. The right hand plays a melody of eighth notes, while the left hand plays a bass line of eighth notes. The section consists of four measures.

This image shows a page of musical notation for a piano piece. The page contains five systems of staves, each with a treble and bass clef. The key signature is two flats (B-flat and E-flat). The first system begins with the dynamic marking 'p dolce.' and includes a small number '4' in the top left corner. The notation consists of various notes, rests, and slurs, with some notes marked with accents. The second system continues the melodic and harmonic development. The third system features a prominent trill in the right hand. The fourth system includes a fortissimo 'f' marking in the bass line. The fifth system concludes the page with further melodic and harmonic progression. The overall style is that of a classical piano score.

