

The Latest and Greatest Success  
OF THE YEAR.

Rastus  
— on Parade.

.. BY ..

KERRY MILLS.



Characteristic Two-Step March for Piano.

WITH A VERSE TO ONE OF ITS QUAIN TITTLE MELODIES  
WHICH CAN BE SUNG IF SO DESIRED.



Published by  
**F. A. MILLS,**  
45 West 29th St., New York.

LONDON: CHAS. SHEARD & CO.  
TORONTO, CANADA—Anglo Canadian Music Pub. Assoc. Lt'd.

# RASTUS ON PARADE.

6

by Kerry Mills

March Tempo but not fast.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *ff* (fortissimo) and includes a repeat sign. The second system features a dynamic marking of *f* (forte). The third system includes a dynamic marking of *p* (piano). The fourth system concludes with a dynamic marking of *f* (forte) and a repeat sign. The score includes various musical notations such as slurs, accents, and dynamic markings.

Copyright 1895 by F. Mills.  
Detroit, Mich.

SALLY WARNER 'ROUND THE CORNER

LATEST WALTZ SONG,

NOT GENUINE WITHOUT  
THE SIGNATURE OF

The first system of the piano accompaniment consists of two staves. The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present at the beginning.

The second system continues the piano accompaniment with similar rhythmic patterns and harmonic support. The right hand features a mix of eighth and quarter notes, and the left hand uses chords and single notes.

The third system includes first and second endings. The first ending leads back to an earlier section, and the second ending concludes the phrase. Dynamics include *pp* (pianissimo) and *p* (piano).

The fourth system features a more active right hand with sixteenth-note patterns and a left hand with chords. A forte (*f*) dynamic marking is used.

The fifth system continues with a melodic line in the right hand and a steady accompaniment in the left hand. A piano (*p*) dynamic marking is present.

The sixth system concludes the piano accompaniment with a final melodic flourish in the right hand and a chordal accompaniment in the left hand. A forte (*f*) dynamic marking is used.

Rastus on parade

Rastus on parade

### BOYS, I'VE WON A PRIZE.

DAVE MARION'S  
BEST CHORUS SONG.

*p*

1 2 *f*

*ff* When he is walking taint no *stüff*. He puts em in de

Shade. . . . . No use in talk-ing he's hot *stüff*. Is

1 2 *ff* Rastus when on Pa-*rade*. *rade*.

Rastus on parade

**The First Wench  
Done Turned White**  
A COLORED REVELATION.