

THE SWAYING RAG SONG RAGE!

ROCKAWAY



SOPHIE
TUCKER



WORDS BY
HOWARD JOHNSON
AND ALEX ROGERS

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MUSIC BY
C. LUCKEYTH ROBERTS

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Moderato

PIANO

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'PIANO'. It features a treble and bass clef with a key signature of one flat (Bb) and a common time signature (C). The melody in the treble clef starts with a series of eighth notes, while the bass clef provides a steady accompaniment of quarter notes. The second system continues the piece, ending with a double bar line and a repeat sign. Dynamics include *fz* and *p*. The tempo marking 'Moderato' is positioned above the first system.

VOICE

We've had walk-in' the Dog— and then Ball-in' the Jack, And a lot of old dan-ces they
Ev-ry - bo - dy re - mem - bers the Griz - z - ly Bear, But I want to tell you it could

The vocal line is written on a single staff with a treble clef. The lyrics are: "We've had walk-in' the Dog— and then Ball-in' the Jack, And a lot of old dan-ces they Ev-ry - bo - dy re - mem - bers the Griz - z - ly Bear, But I want to tell you it could". The piano accompaniment is shown below the vocal line, with a dynamic marking of *mf*.

tried to bring back, But the brand new sen - sa - tion That now has the call, Is sim - ply a movement, that's
nev - er com - pare With this brand new sen - sa - tion I'm talk - ing a - bout, It's got all the oth - ers knock'd

The vocal line continues with the lyrics: "tried to bring back, But the brand new sen - sa - tion That now has the call, Is sim - ply a movement, that's nev - er com - pare With this brand new sen - sa - tion I'm talk - ing a - bout, It's got all the oth - ers knock'd". The piano accompaniment continues below.

all! _____ You get a pleas - ant shock, _____ When first you learn to rock.
out. _____ Don't sit and watch the clock, _____ Go out and learn to rock!

The final vocal line has the lyrics: "all! _____ You get a pleas - ant shock, _____ When first you learn to rock. out. _____ Don't sit and watch the clock, _____ Go out and learn to rock!". The piano accompaniment concludes the piece.

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CHORUS

Oh, Oh, Oh, Rock-a - way, Just stretch your wings and sway,

p-f

— Let slow drag mu-sic play, So I can Rock - a - way;

— Mark out a lit-tle square, Then lead your la-dy fair,

— Just like a rock-ing chair, You stay right there, Let both knees knock, Then

rock and Rock-a - way. Oh, Oh, Oh, *D.S.*

1 2 *D.S.*