

OH! THAT YANKIANA RAG

WORDS BY E. RAY GOETZ MUSIC BY MELVILLE J. GIDEON

As Introduced
in
FLORENCE
ZIEGFELD JR'S
Latest Musical
Entertainment

“MISS
INNOCENCE”



with

ANNA
HELD

6

STARMER

Published by

Shapiro

MUSIC

PUBLISHER

Cor Broadway & Thirty Ninth Street,
New York

Oh! That Yankiana Rag.

Words by
E. RAY GOETZ.

Music by
MELVILLE J. GIDEON.

INTRO.

Moderato marcato.

A dance a la A -
mer-i - can, By each Pa - ri - si - an Is thought to be the proper thing,
It's so en - tranc-ing, when you're danc-ing. In Par-is you'll hear ev-ry- where,
When you go o - ver - there, Those tunes from Dix - ie - land and Yan - kee - land, They

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *ff* and *p*, and articulation marks like accents and slurs. The tempo is marked 'Moderato marcato'.

think rag-time is sim-ply grand, This kind of dance you'll see them do, When they strike up the

This system contains a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs. The lyrics are written below the vocal line.

band.

This system features a band part on a single staff with a treble clef and a piano accompaniment on two staves with a grand staff. The band part includes triplets and eighth notes. The piano accompaniment continues with a rhythmic pattern.

DANCE. *Broad.*

mf

This system is a piano accompaniment on a grand staff. It is marked "DANCE. Broad." and "mf". The music consists of dense chords and rhythmic patterns in both hands.

This system continues the piano accompaniment from the previous system, maintaining the same rhythmic and harmonic structure.

fz

This system concludes the piano accompaniment with a final chord and a dynamic marking of "fz".

REFRAIN.

Oh, oh, that Yan-ki-an-a rag, rag, rag, Oh, oh, that

Yan-ki-an-a rag, rag, rag, With a dream-y motion a la

La Mat-chiche Danc-ing with an ev-er lov-in', lov-in' peach,

To a Yan-kee-land coo-ny, spoo-ny drag.

Look up in - to my eyes, Ma belle Che - rie, Soul kiss, and

glide with me, my own ba - by; Hon - ey bug throw your -

self a - way, When ev - er the band starts in - to play, Oh! that

Yan - ki - an - a rag. _____ rag. _____