

Spencer #500

# Ragtime Land

Words by  
E. Ray Goetz

Music by  
Melville J. Gideon

As  
Introduced  
in the  
Musical  
Comedy

*"The Golden Widow"*

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STARMER

# RAGTIME LAND.

Words by  
E. RAY GOETZ.

Music by  
MELVILLE J. GIDEON.

Moderato.

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The piece concludes with a fortissimo (*ff*) dynamic.

If you're Yan-kee thro' and thro' Or got a

The first line of lyrics is accompanied by a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

drop of A-me-ri-can blood in you When you're a - way from home a -

The second line of lyrics is accompanied by a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

cross the foam you'll get might - y home-sick when you hear some Rag-time mu-sic, Up your

The third line of lyrics is accompanied by a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

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spine it's sure to send a thrill These tunes be-long to us and al-ways will When a -

broad a rag— they start to play— A gal from home will al- ways say:

CHORUS.

"In Rag-time Land (Lead me hon- ey, by the hand) to Rag- time

Land I want to go There to lis- ten to the

Band) Down where these syn-co-pat-ed tunes grow 'neath the Yan-kee Doo-dle moon Oh! Ba-by

mine (Won't you lis - ten to my plea?) Now don't de - - cline.

Just take me back (Want my tick - et or my fare) To Rag-time

Land (Hon-ey Ba-by meet me there.) In Rag-time Land (Hon-ey Ba-by meet me there.)

DANCE. (Slowly)