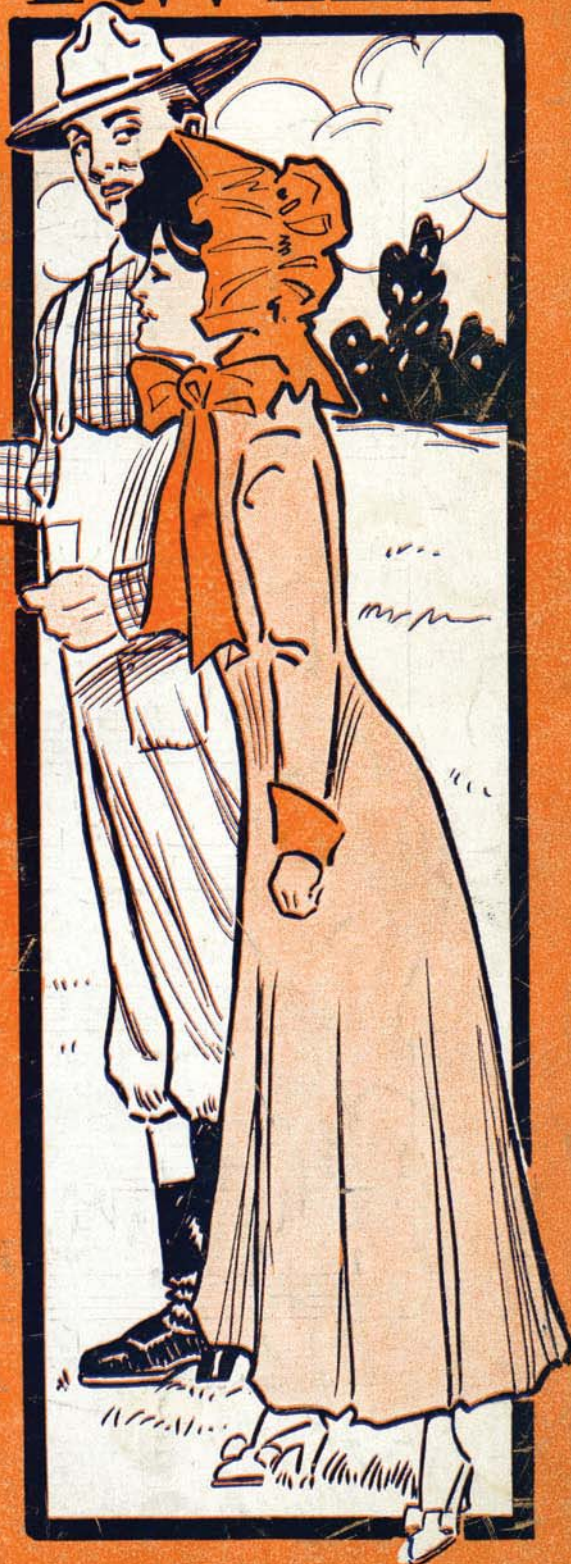


# MR. RAGTIME WHIPPOORWILL



Words by  
**WM. A. DOWNS**

Music by  
**LOU SIEVERS**

WRITERS OF

"DOWN IN MELODY LANE"

**5**



# Mr. Ragtime Whippoorwill

Words by  
Wm A. DOWNS.

Music by  
LOU SIEVERS.

*Mod to*

*f*

*p*

VAMP

Look! there's a bird out on the front window sill,  
That dreamy tune sounds like a love mel-o-dy

Hon-ey it's my old pal, the young whip-poor-will      Walk on your tip-toes  
Look! there's his mate up in the old wil-low tree      Hon-ey he chirps that

come o-ver here      Hush! now be still, you'll fright-en him, dear  
sweet ser-en-ade      Just like a love sick youth to a maid

Stop, look and list - en! Oh that rag lul - la - by  
Don't be a - larmed if I get charmed by that tune

Fills me and thrills me 'til I wish I could fly - My brain spins like a top  
Snug-ple up clos - er, dear, for I love to spoon Gee, my heart seems to throb

*rall*  
I want to skip and hop When I hear that whip - poor - will.  
I want to jump and bob When I hear that whip - poor - will

**CHORUS**  
*p-f*  
Mis - ter rag - time whi - hip - poor - will Sing - ing on my wi - hin - dow



sill Flap your wings, rag each note Dog-gone, you've got my goat

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a long note on 'sill' followed by a series of eighth notes for 'Flap your wings, rag each note'. The piano accompaniment features a complex, rhythmic pattern in the right hand with many beamed notes and a simpler bass line.

Soon I'll start a rock-in' like a boat (that's float-ing) Just like wine those ra-hag-gy

The second system continues the vocal line and piano accompaniment. The vocal line has a more melodic feel with some slurs. The piano accompaniment maintains its rhythmic complexity with various articulations like accents and slurs.

strains Flow from head to toe through my veins

The third system shows the vocal line with a long note on 'strains' followed by a melodic phrase. The piano accompaniment has some chordal textures in the right hand. The system ends with a fermata over the final note.

Please, on my knees I pray Bird-ie, don't fly a-way Chirp, chirp,

The fourth system features a vocal line with a prayerful tone. The piano accompaniment includes a piano (*p*) dynamic marking and a triplet of eighth notes in the right hand. The system ends with a fermata over the final note.

chirp, chirp, Mis-ter rag-time whip-poor-will. will

The fifth system concludes the piece with a vocal line that includes a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line with some chordal textures. The system ends with a fermata over the final note.