

THAT CAROLINA RAG

Flora



ORIGINALLY INTRODUCED BY
TIVOLI QUARTETTE
IN VAUDEVILLE

WORDS BY JACK COOGEN
AND MAURICE BURCHART
MUSIC BY
VIOLINSKY

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Moderato

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line. The music is in a key with two flats and a common time signature. A dynamic marking of *f* (forte) is present at the beginning.

This section is labeled "Vamp" and features a repeating piano accompaniment. The right hand plays a complex chordal pattern with sixteenth notes, and the left hand plays a simpler bass line. A dynamic marking of *p* (piano) is used. The section concludes with a double bar line and a repeat sign.

1. Way down South in Car - o - line
2. You've heard 'bout your Wag - ner, Strauss

The first verse of the song is set to a piano accompaniment. The vocal line is written in a single staff, and the piano accompaniment is in two staves. The lyrics are: "Right be - low the Dix - ie line You can hear them play - ing / Op - 'ra they call Car - men Faust, We keep that mu - sic".

The second verse of the song is set to a piano accompaniment. The vocal line is written in a single staff, and the piano accompaniment is in two staves. The lyrics are: "all the time A tan - ta - liz - ing strain / in our house But it is nev - er played".

In the place where I was born You hear that tune from
 On - ly tune that you can hear The one that ling - ers

night 'till morn, I just can't keep from sway - ing When I
 in your ear, The one that fills your heart with cheer That

lis - ten to that mel - o - dy No tune can mate it dear,
 ev - er lov - ing ser - e - nade Men - dels - sohn's strain is grand,

so syn - co - pa - ted dear, Won't you lis - ten to that band.
 But lis - ten to the band, If you want a mu - sic jag.

Just have a note or two, that's all I ask of you Lord-y ain't that music grand.
 You take a tip from me, just hum that mel-o-dy of the Car-o-li-na Rag.

Chorus

p-f
 Hon - ey, Hon - ey, Hon - ey can't you hear that band

p-f
 Lis - ten to the mu - sic aint it sim - ply grand

It's so en-tranc-ing, It starts me danc-ing Oh! Oh!

make it ev - er - last - ing Pro - fes - sor won't you kind - ly play that

strain a - gain And don't you dare to stop it 'till I tell you when

Spoken "Aint dat food for de heart?"
Amoroso (slow) Oh won't you play that dear old

a tempo

Car - o - li - na Rag. 1 2 Rag.