

THE MAD HOUSE RAG



WORDS BY

EDGAR LESLIE

MUSIC BY

FREDDY WATSON

VOCAL
INSTRUMENTAL

F.A. MILLS
122 WEST 38TH ST
NEW YORK

5

"The Mad House Rag."

3

Words by
EDGAR LESLIE.

Music by
FREDDY WATSON.

Moderato.

f

Slow till voice.

p

1. Young Hez - e - ki - ah Wil - son was a Mus - ic Bug, So
2. The keep - ers got ex - cit - ed and they yelled out "stop!" The

nut - ty that they shipped him to the "In - sane Jug." And the "Nut Bri - gade" with
loon - ies would - n't so the keep - ers called a cop. When the cop - per came these

whom he stayed, Got so en - thu - si - as - tic when they heard him play, They'd
bugs to tame, He shout - ed to the keep - ers "why you're all in - sane! You

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato' and 'f'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal part enters with two verses of lyrics. The tempo and dynamics change to 'Slow till voice' and 'p' for the vocal entry. The piano accompaniment continues with a steady rhythm, providing harmonic support for the vocal lines. The lyrics tell a story of a man named Hezekiah Wilson, who is a musician, being put in an insane asylum and the subsequent events.

keep him at the old pi - an - o night and day. — And they'd
would - n't be al - lowed here with a first class brain? — Then the

start to prance a rag - time dance, Ev - 'ry one there
loons went wild and all hands smiled. Keep - ers got sore,

cud - dled a chair. Keep - ers would stare, then they would swear,
bolt - ed the door. Loon - ies ga - lore ov - er the floor,

Then they'd de - clare the "Grizz - ly Bear Could not com - pare." —
Break - ing the law, shout - ed "Hee Haw! Give us some more." —

CHORUS.

5

Loon-y Loons — to Hez-e-ki-ah's coon-y tunes — Were gal-iv-ant-ing

p.f

here, there, ev-ry-where. The Ta-ble start-ed danc-ing with the Mor-ris Chair, Oh! the

par-lor rugs — And the pic-tures on the wall went bugs — When Hez-e-ki-ah

played This bri-gade simply swayed To the Mad House Rag — Rag. —

1. 2.

D.S.